

**DETAILED SYLLABUS FOR THE POST OF HIGH SCHOOL
ASSISTANT (URDU)/ PART TIME HIGH SCHOOL TEACHER
(URDU) IN EDUCATION DEPARTMENT**
(Category No.: 131/2018, 510/2019, 401/2020)

PART I **(15 Marks)**

General Knowledge and current affairs

Renaissance and freedom movement

PART II **(05 Marks)**

Methodology of teaching the subject

- ◆ History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.
- ◆ Correlation with other subjects and life situations.
- ◆ Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised
- ◆ Pedagogic analysis- Need, Significance and Principles.
- ◆ Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and Gardener - Individual difference, Motivation, Maxims of teaching.
- ◆ Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.
- ◆ Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.
- ◆ Instructional resources- Laboratory, Library, Club, Museum- Visual and Audio-Visual aids - Community based resources - e-resources - Text book, Work book and Hand book.
- ◆ Assessment; Evaluation- Concepts, Purpose, Types, Principles, Modern techniques - CCE and Grading- Tools and techniques - Qualities of a good test - Types of test items- Evaluation of projects, Seminars and Assignments - Achievement test, Diagnostic test – Construction, Characteristics, interpretation and remediation.
- ◆ Teacher - Qualities and Competencies - different roles - Personal Qualities - Essential teaching skills - Microteaching - Action research.

PART III

(80 Marks)

MODULE – I

Urdu Zaban O Adb Ki Ibthida

Hind – Aryaee Zabanon ka Mukthasar Tharuf

Prakrithen – Numainda Shaklen

Deccani Adab – Thashkeel aur Irthiqa

Chand Aham Shoara Aur Nasm nigar – Quli Qutub Shah , Mulla Wajhi,
Wali Aurangabadi, Nusrathi

Urdu Zaban ki Tharveej men Soofiya ki Khidmath – Khaja Banda Nawaz Gesodaraz,
Meeranji Shamsul Ishaq, Shah Burhanuddeen janam

MODULE – II

Asnaf – e- Shairi (1)

Ghazal ki Thareef – Khusoosiyath – Makbooliyath

Chand Aham Qadeem Aur Jadeed Ghazalgo Shoara

Wali, Meer, Dard,

Ghalib, Momin,

Hasrath, Firaq, Jigar, Fani

Qaseeda – Thaaruf – Khusoosiyath

Chand Qaseedago Shoara – Sauda, Zauq

Marsiya – Thaaruf – Khusoosiyath

Chand Aham Marziya Nigar – Meer Anees, Mirza Dabeer, Hali

Masnavi – Tharuf – Khusoosiyath

Chand Aham Masnaviyam – Phoolban, Sahrul Bayan -
Qutub Musthari, Gulzar-e-Naseem, Zehr –e- Ishq

MODULE III

Asnaf-e-Shairi (2) – Nazm

Chand Aham Nazam Go Shoara

Nazeer Akbar Abadi, Hali , Chakbasth, Iqbal, Josh, Sardar Jaffry

Chand Aham Nazmen -

Adminama, _Watan ki Azmath (Khak –e- Hind) , Jugnu, Tharan-e-Hindi (Qomi Tharana),
Naya Shivala, Hathonka Tharana

MODULE IV

Asnaf-e-Nasr – Afsanavi Adab

Dasthan – Chand Aham Dasthanem,

Bagh-o-Bahar, Fasana –e- Azad,

Fasana-e- Ajaib, Sabras

Novel aur Afsana – Chand Aham Afsana Nigar aur Novel Nigar –
Nazeer Ahmed

Premchand, Kishanchander, Rajendar Singh Bedi, Manto

Drama – Chand Aham Drama Nigar – Amanath Lakhnavi, Aga Hasher, Imtiaz Ali Taj,
Prof.Mujeeb, Athar Parvez

MODULE V

Ghair Afsanavi Adab

Khuthooth Nigari – Chand Aham Makthooth Nigar – Mirza Ghalib, Abul Kalam Azad

Thanqueed Nigari – Chand Aham Thanqueed Nigar – Hali , Ihithisham Hussain,
Shibli, Kaleemudheen Ahammed,

Khaka Aur Inshaiya – Chand Aham Adeebon ka Thaaruf - Mohammed Hussain Azad,
Maulavi Abdul Haq – Rasheed Ahmed Siddiqui, Farhathullah Beg, Hasan Nizami

MODULE VI

Adabee aur Samajee Thahreeken

Thahreekon ka Urdu Zaban-O-Adab par Asar

Aligarh Thahreek

Tharaqui Pasand Thahreek

Thahreek-e-Azadi-e-Hind

Chand Numainda Adeeb – Sir Syed – Shibli – Hali – Premchand – Josh – Manto –
Hasrath Mohani – Faiz

MODULE VII

Qavaid Aur Amali Qavaid

Ism, Feil, Huroof- inki quismen

Zameer, Sifath, inki Qismen

Thazkeer-O-Thanees

Mutharadif Alfaz

Rozmarra, Muhavira, Zarbul Masal

Thashbeehath-o-Ishthiyarath

MODULE VIII

Sahafath – Tharseel-O-Iblagh

Aham Urdu Akhbarath-O-Rasail

Chand Aham Sahafiyon ka Tharuf

Mohammed Ali Jouhar – Zafar Ali Khan, Sulaiman Nadvi, Abdul Majid Daryabadi

Tharseel-o-Iblagh ke Jadeed Zaraiye ka Thaaruf aur unki Ahmiyath

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper