

URDU

PART A

Module I : Renaissance and freedom movement

Module II: General Knowledge and current affairs

Module III: Methodology of teaching the subject

- ◆ History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.
- ◆ Correlation with other subjects and life situations.
- ◆ Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised
- ◆ Pedagogic analysis- Need, Significance and Principles.
- ◆ Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and Gardener - Individual difference, Motivation, Maxims of teaching.
- ◆ Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.
- ◆ Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.
- ◆ Instructional resources- Laboratory, Library, Club, Museum- Visual and Audio-Visual aids - Community based resources - e-resources - Text book, Work book and Hand book.
- ◆ Assessment; Evaluation- Concepts, Purpose, Types, Principles, Modern techniques - CCE and Grading- Tools and techniques - Qualities of a good test - Types of test items- Evaluation of projects, Seminars and Assignments - Achievement test, Diagnostic test – Construction, Characteristics, interpretation and remediation.
- ◆ Teacher - Qualities and Competencies - different roles - Personal Qualities - Essential teaching skills - Microteaching - Action research.

PART B

MODULE – I

Urdu Zaban O Adb Ki Ibthida

Hind – Aryaee Zabanon ka Mukthasar Tharuf

Prakrithen – Numainda Shaklen

Deccani Adab – Thashkeel aur Irthiqa

Chand Aham Shoara Aur Nasm nigar – Quli Qutub Shah , Mulla Wajhi,
Wali Aurangabadi, Nusrathi

Urdu Zaban ki Tharveej men Soofiya ki Khidmath – Khaja Banda Nawaz Gesodaraz,
Meeranji Shamsul Ishaq, Shah Burhanuddeen janam

MODULE – II

Asnaf – e- Shairi (1)

Ghazal ki Thareef – Khusoosiyath – Makbooliyath

Chand Aham Qadeem Aur Jadeed Ghazalgo Shoara

Wali, Meer, Dard,

Ghalib, Momin,

Hasrath, Firaq, Jigar, Fani

Qaseeda – Thaaruf – Khusoosiyath

Chand Qaseedago Shoara – Sauda, Zauq

Marsiya – Thaaruf – Khusoosiyath

Chand Aham Marziya Nigar – Meer Anees, Mirza Dabeer, Hali

Masnavi – Tharuf – Khusoosiyath

Chand Aham Masnaviyam – Phoolban, Sahrul Bayan -
Qutub Musthari, Gulzar-e-Naseem, Zehr –e- Ishq

MODULE III

Asnaf-e-Shairi (2) – Nazm

Chand Aham Nazam Go Shoara

Nazeer Akbar Abadi, Hali , Chakbasth, Iqbal, Josh, Sardar Jaffry

Chand Aham Nazmen -

Adminama, Watan ki Azmath (Khak –e- Hind) , Jugnu, Tharan-e-Hindi (Qomi Tharana),
Naya Shivala, Hathonka Tharana

MODULE IV

Asnaf-e-Nasr – Afsanavi Adab

Dasthan – Chand Aham Dasthanem,

Bagh-o-Bahar, Fasana –e- Azad,

Fasana-e- Ajaib, Sabras

Novel aur Afsana – Chand Aham Afsana Nigar aur Novel Nigar –
Nazeer Ahmed

Premchand, Kishanchander, Rajendar Singh Bedi, Manto

Drama – Chand Aham Drama Nigar – Amanath Lakhnavi, Aga Hasher, Imtiaz Ali Taj,
Prof.Mujeeb, Athar Parvez

MODULE V

Ghair Afsanavi Adab

Khuthooth Nigari – Chand Aham Makthooth Nigar – Mirza Ghalib, Abul Kalam Azad

Thanqueed Nigari – Chand Aham Thanqueed Nigar – Hali , Ihithisham Hussain,
Shibli, Kaleemudheen Ahammed,

Khaka Aur Inshaiya – Chand Aham Adeebon ka Thaaruf - Mohammed Hussain Azad,
Maulavi Abdul Haq – Rasheed Ahmed Siddiqui, Farhathullah Beg, Hasan Nizami

MODULE VI

Adabee aur Samajee Thahreeken

Thahreekon ka Urdu Zaban-O-Adab par Asar

Aligarh Thahreek

Tharaqui Pasand Thahreek

Thahreek-e-Azadi-e-Hind

Chand Numainda Aadeeb – Sir Syed – Shibli – Hali – Premchand – Josh – Manto –
Hasrath Mohani – Faiz

MODULE VII

Qavaid Aur Amali Qavaid

Ism, Feil, Huroof- inki quismen

Zameer, Sifath, inki Qismen

Thazkeer-O-Thanees

Mutharadif Alfaz

Rozmarra, Muhavira, Zarbul Masal

Thashbeehath-o-Ishtiyarath

MODULE VIII

Sahafath – Tharseel-O-Iblagh

Aham Urdu Akhbarath-O-Rasail

Chand Aham Sahafiyon ka Tharuf

Mohammed Ali Jouhar – Zafar Ali Khan, Sulaiman Nadvi, Abdul Majid Daryabadi

Tharseel-o-Iblagh ke Jadeed Zaraiye ka Thaaruf aur unki Ahmiyath