

TAMIL

PART A

Module I : Renaissance and freedom movement

Module II: General Knowledge and current affairs

Module III: Methodology of teaching the subject

- ◆ History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.
- ◆ Correlation with other subjects and life situations.
- ◆ Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised
- ◆ Pedagogic analysis- Need, Significance and Principles.
- ◆ Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and Gardener - Individual difference, Motivation, Maxims of teaching.
- ◆ Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.
- ◆ Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.
- ◆ Instructional resources- Laboratory, Library, Club, Museum- Visual and Audio-Visual aids - Community based resources - e-resources - Text book, Work book and Hand book.
- ◆ Assessment; Evaluation- Concepts, Purpose, Types, Principles, Modern techniques - CCE and Grading- Tools and techniques - Qualities of a good test - Types of test items- Evaluation of projects, Seminars and Assignments - Achievement test, Diagnostic test – Construction, Characteristics, interpretation and remediation.
- ◆ Teacher - Qualities and Competencies - different roles - Personal Qualities - Essential teaching skills - Microteaching - Action research.

PART B

Module I. Grammar:
(Traditional grammar, Comparative Grammar, Linguistics & Lexicography)

(Sub Units)

(i) Traditional grammar

Ezhuthu (Nannool-Ezhuthu Full)

Col (Nannool - Col Full)

Prosody & Poetics- Yaparunkalam(Except Ozhipiyal)
Thandiyalankaram (Except Collani)

Akam, Puram- Nambiyakapporul (Kalaviyal&Karpiyal)
Purapporulvenpamalai(12- Thinai)

(ii) Comparative Grammar

Introduction of Dravidian languages and their features

(iii) Lexicography

Different kinds of Nighandus, Dictionaries, Encyclopaedia
and Lexicon

Module II. Ancient Literature & Epics

Sub Units

(i) Sangham Literature

Ettuthokai- Nattinai-First 20

Kurunthokai- First 20

Kalithokai- First 5

Akananooru- First 10

Purananooru- 50-100

(ii) Pathupattu- Mullaipattu

Chirupanattupatai

(iii) Pathinen kizhkanakku-Thirukkural(Arathupal)

Naladiyar(First 10 Chapters)

Pazhamozhi (11-20 Chapters)

(iv) Epics

Chilappathikaram-Madurai kadam

Manimeghalai-Manipallavathu

Thuyararuthakhathai,

Aputhiran thiramuraitha kathai

Kamba Ramayanam (Ayodhya kadam,

Sundara kadam)

Module III. Medieval Literature

Sub Units

(i) Minor Epics

Kalingathubharani

Mukkoodalpallu

Tamizhviduthoothu

(ii) Bhakthi Literature

Thevaram- Gnanasambanthar

Nalayiradiviyaprabantham-Perumal Thirumozhi

Cheera Puranam

(iii) Sidhar Padalkal

Pattinathar, Siva Vakayar, Ramalingar

Module IV. Modern Literature

Sub Units

(i) Modern Poetry (Traditional)

Bharathiyar- Desabhakthi padalkal
Bharathidasan(Sanjeevi Parvathathin Charal)
Kavimani(Asia jyothi)
Kannadasan (Yesukavyam)
Sundaram Pillai (Manonmaniyam)
Namakkal Ramalinkam Pillai Kavithaikal

(ii) Free Verses

Picha Moorthy
Abdul Rahman
Vaira Muthu
Mu.Mehtha
Sirpi
Meera
Gnanakoothan
Thamizhanpan
Kutty Revathy
Salma
Kanimozhi

(iii) Short Stories

Puthumaipithan
Mauni
Jayakanthan
Sundara Ramaswami
Azhagiri Sami
Ashokamithran
Nakulan
A. Madhavan
Bhama
Lakshmi
Thilakavathy
Melanmai Ponnuswami
Su.Samudiram

(iv) Novels

Kalki
Parthasarathi
Akhilan
Rajamkrishnan
Thoppil Muhammed Meeran
Neela Padmnabhan

Ponneelan
Jaya Mohan
Prabhanjan
D. Selvaraj
Ambai

(v) Essays

Thiru.Vi.Ka
M.Varadharajan
R.P Sethupillai
Maraimalai Adikal
T.P Meenakshi Sundaram

Module V: Journalism & Mass Media (Tamil)

Sub Units

Journalism- Introduction
History of Journalism
Ethics & Laws of Journalism
Pioneers of Journalism
Mass Communication
Electronics media-Social influences

Module VI: South Indian History & Culture

Sub Units:-

(i) History

Pre-History of South India
Sangham Age
Pallavas
Cheras
Chozhas
Pandyas
Kalappirar
Nayaks of Madurai
Arrival of Europeans
Post-Independent History of South India

(ii) Culture

The Origin of Dravidians and their civilization
Culture of Sangham Period
Society, Religion, Education, Art & Literature of Pallava Period
Chera Culture, Religion, Art, Temples of Chera Period
Social Life, Village Administration, Architecture, Temple works of
Chozha Period
Trade, Religion and Culture of Pandya Period
The Influence of Europeans in South India
The Social Reforms after independence

Module VII: Folklore (Tamil)

Sub Units:-

Definition of Folklore- Kinds of Folklore-Classification-Characteristics

Theories of Folklore (First 5)

Folk Songs (Tharattu, Thozhil, Oppari etc..)

Ballads, Folk Stories, Riddles, Proverbs

Folk Believes

Folk Arts, Sports & Games, Medicines

Module VIII: Literary Criticism

Sub Units:-

Nature and Elements of Literature

Type of criticism

Literature and Life

Criticism of Poetry

Elements, Functions, Feelings, Imagination, Simile, Symbolic

Prose and Fiction

Inductive and Descriptive criticism- Comparative criticism