

SANSKRIT

PART A

Module I : Renaissance and freedom movement

Module II: General Knowledge and current affairs

Module III: Methodology of teaching the subject

- ◆ History/conceptual development. Need and Significance, Meaning Nature and Scope of the Subject.
- ◆ Correlation with other subjects and life situations.
- ◆ Aims, Objectives, and Values of Teaching - Taxonomy of Educational Objectives - Old and revised
- ◆ Pedagogic analysis- Need, Significance and Principles.
- ◆ Planning of instruction at Secondary level- Need and importance. Psychological bases of Teaching the subject - Implications of Piaget, Bruner, Gagne, Vygotsky, Ausubel and Gardener - Individual difference, Motivation, Maxims of teaching.
- ◆ Methods and Strategies of teaching the subject- Models of Teaching, Techniques of individualising instruction.
- ◆ Curriculum - Definition, Principles, Modern trends and organizational approaches, Curriculum reforms - NCF/KCF.
- ◆ Instructional resources- Laboratory, Library, Club, Museum- Visual and Audio-Visual aids - Community based resources - e-resources - Text book, Work book and Hand book.
- ◆ Assessment; Evaluation- Concepts, Purpose, Types, Principles, Modern techniques - CCE and Grading- Tools and techniques - Qualities of a good test - Types of test items- Evaluation of projects, Seminars and Assignments - Achievement test, Diagnostic test – Construction, Characteristics, interpretation and remediation.
- ◆ Teacher - Qualities and Competencies - different roles - Personal Qualities - Essential teaching skills - Microteaching - Action research.

PART B

Module I. Jyotisa:

Text -Brhajjataka of Varahamihira – Chapter I & II

Module II. Nyaya:

Texts - 1. Tarkasamgraha (Without Dipika)
2. Nyayasidhantamuktavali upto Sabdakhanda
(Without Dinakari)

Module III. Sahitya: Kavya and Nataka

Texts - 1. Kumarasambhava of Kalidasa – Chapter V
2. Balamayana of Ananthanarayana Sastri
(Balakanda and Ayodhyakanda)
3. Abhijnanasakuntala of Kalidasa

Module IV. Sahitya: Vrtta, Alankara and Poetics

Vrttas

Anustup, Indravajra, Upendravajra, Vamsastha,
Vasantatilaka, Malini, Mandakranta,
Sardulavikridita, Sragdhara & Arya.

Text- Vrttaratnakara

Alankaras

Upama, Rupaka, Utpreksha, Atisayokti, Samasokti,
Dipika, Aprastutaprasamsa, Arthantaranyasa,
Pradipa, Ananvaya, Anuprasa & Yamaka.

Text- Kuvalayananda

Poetics

Text- Kavyaprakasa of Mammata Bhatta :Chapter I& II

Dramaturgy

Natalakshana, Arthopakshepakas, Pancasandhi,
Bhava and Rasa.

Text- Dasarupaka of Dhananjaya and
Natyasastra Chapter VI&VII

Module V: General (Sanskrit) –

Text- A Short History of Sanskrit Literature
by T.K.Ramachandra Iyer

Module VI: Vedanta

Texts - 1. Vedantasara of Sadananda
2. Bhagavadgita - Chapter I & II

Module VII: Vyakarana

Text - Samjna and Sandhi
- Laghusidhantakaumudi

Module VIII: Vyakarana

Text - Karaka and Samasa
- Laghusidhantakaumudi