

**DETAILED SYLLABUS FOR THE POST OF LECTURER IN VEENA IN COLLEGIATE EDUCATION (MUSIC COLLEGES)**

**CAT.NO:005/2024**

<b>Module</b>	<b>Unit</b>	<b>Content</b>	<b>MARKS</b>
<b>I</b>	<b>TECHNICAL TERMS</b>		<b>10</b>
	1	Nada-Sruthi- Swara	
	2	Vadi- Samvadi- Anuvadi- Vivadi	
	3	Raga Classification: Melakarta and Janya	
	4	Upanga- Bhashanga- Vakra- Varjya	
	5	Ghana- Naya- Deshya Ragas and Panchamantya-Daivthanthyas Ragas	
	6	Tala System – Saptha Talas, 35 and 175 Talas, Chappu Talas, Deshadi and Mdhyadhi Talas	
	7	Gamakas – Dashavidha Gamakas and Panchadasha Gamakas	
<b>II</b>	<b>VEENA THROUGH THE AGES</b>		<b>10</b>
	1	Bharata's Druva Veena Chala Veena Experiments	
	2	Different kinds of Veena mentioned in Lakshana Grandhas	
	3	Different schools of Veena Vadana – Thanjavur, Karaikkudi, Mysore, Andhra and Thiruvananthapuram	
	4	Different kinds meetu and Veena Melam	
	5	Life and Contribution: Veena Dhanammal, Veena Seshanna, Veena Subhanna, Karaikkudi Subbrama Iyer and Samba Siva Iyer,, Veena Venkita Ramana das, K. S Narayana Swami, R. Venkita raman, E Gayathri and S Balachandar	
<b>III</b>	<b>LAKSHANA GRANDHAS</b>		<b>10</b>
	1	Natya Sasthra	
	2	Brihaddesi	
	3	Sangeetha rathnakara	
	4	Chatur Dandi Prakashika	
	5	Sangraha Choodamani	
	6	Sangeetha Sampradaya Pradarshini	
	7	Sangeetha Chandrika	
<b>IV</b>	<b>LIFE AND CONTRIBUTION</b>		<b>10</b>
	1	Jayadeva, Narayana Theertha, Annamacharya, Arunagirinathar, Purandara Dasar, Oothukkadu Venkita Subbayyar, Arunachala Kavirayar, Iravi Varmman Thampi, Kshethragna and Bhadrachalam Ramadas	
	2	Musical Trinities and Swathi Tirunal	
	3	Gopalakrishna Bharathi, Subbaraya Sastri, Pattanam Subramania Iyer and Veena Kuppayyar,	
	4	Mysore Vasudevacharya, Mahavidyanatha Iyer, Muthayya Bhagavata, T. Lakshmana Pillai, Papanasam Sivan, Kuttikunju Thankachi and G. N. Balasubramanyam	
	5	Dr. Balamurali Krishn, Lalgudi Jayaraman	
	6	M.S Subhalakshmi, M. L. Vasantha Kumari and D. K. Pattammal	

V	<b>RAGA LAKSHANAS</b>		10
	1	Todi, Kalyani, Shankarabharanam, Keeravani, Gowri Manohari, Kharaha Priya, Charukeshi, Subha pantuvarali, Sanmuga Priya, Simhendra madhyamam, Himavathi, Dharmmavathi, Vachaspathi, Lathangi	
	2	Arabhi, Dhanyasi, Darbar, Begada, Reeti Gowla, Sahana, Surutti, Kedara Gowla, Varali, Yadukula kambhoji, Mukhari, Bhairavi, Poorvi Kalyani, Kapi, Devagandhari, Ahiri, Atana, Bilahari, Nattakurunchi, Kanada, Anandha Bhairavi, Khamas, Dwijavanthi, Behag and Saveri	
VI	<b>SAMUDAYA KRITHIES</b>		10
	1	Samudaya Krithies of Oothukkad Venkida kavi	
	2	Samudaya krithies of Saint Tyagaraja	
	3	Group Krithies of Muthuswami Deekshitar	
	4	Group Krithies of Syama sasthri	
	5	Samudaya Krithies of Maharaja Swathi Tirunal	
	6	Samudaya Krithies of Iravi Varmman Thampi	
VII	<b>MUSIC AND TEMPLES</b>		10
	1	Ritualistic Music Of Kerala – Sopana Sangeetha	
	2	Panchavadyam – Sevanga Pancha Vadyam and Kriyanga Panchavadyam	
	3	Padal Petra sthalangal and Divya Desams	
	4	Tevaram, Nalayiram Divya Prabhanta, Thiruppavai, Thiruvamppavai and Thiruppugazh	
	5	Nagaswara and Taval in Temple Music	
	6	Musical Iconographies and Musical Stone Pillars	
VIII	<b>MUSICAL FORMS</b>		10
	1	Geetham, Jathi Swaram, Swarajathi and Varnam	
	2	Krithi and Keerthanam, Javali, Padam, Ragamalika and Thillana	
	3	Ashtapadi, Tarangam, Devarnama, Abhangas, Bhajan	
	4	Hindustani Musical Forms : Drupad, Khayal, Tappa, Tumri, Gazal, Tarana	
IX	<b>MUSICAL TERMINOLOGIES</b>		10
	1	Mudras in South Indian Classical music	
	2	Musical Prosody	
	3	Musical Mnemonics	
	4	Raga and Emotion	
	5	Manodharmma sangeetha	
	6	Kathakalashepam and Bhajana Sampradayam	
7	Research Methodology in Music		
X	<b>SANGEETHA NATYA NATAKAS</b>		10
	1	Koodiyattam – Krishnattam - Kathakali	
	2	Kuravanj Natakas – Bhagavata Mela Natakas	
	3	Bharatha Natyam and Mohiniyattam	
	4	Operas of great Composers: Ramanatakam, Nouka Charithram, Prahlada Charitam, Nandanar Charitam, Ajamilopakhyanam and Prahlada Bhakthi Vijayam	

**NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.**