PROVISIONAL ANSWER KEY

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Question1:-What was the early/ancient name of Sopana Sangeetham?

A:-Gandharva Sangeetham

B:-Desi Sangeetham

C:-Marar pattu / Thiruppattikku pattu

D:-Karnatic Sangeetham

Correct Answer:- Option-C

Question2:-Which instrument is sometimes used in Sopana Sangeetham as a substitute for the Idakka?

A:-Mizhavu

B:-Chenda

C:-Chengila

D:-Thimila

Correct Answer:- Option-C

Question3:-What is the specific 'Gamaka' commonly used in Sopana Sangeetham called?

A:-Briga

B:-Kampita

C:-Jaru

D:-Sphurita

Correct Answer:- Option-B

Question4:-Which king popularized Ashtapadi in Kerala?

A:-Swathi Thirunal

B:-Manaveda Zamorin of Calicut

C:-Sakthan Thampuran

D:-Marthanda Varma

Correct Answer:- Option-B

Question5:-Which Sopana artist is known as the 'Bhishmacharya of Idakka'?

A:-Njeralath Ramapoduval

B:-Ammannur Madhava Chakyar

C:-Kalamandalam Krishnan Nair

D:-Kalamandalam Krishnankutty Poduval

Correct Answer:- Option-A

Question6:-''Ashtapadiyattam is called Kerala's Gita Govinda''. With reference to this :

(i) Ashtapadiyattam is based entirely on the 12 Ashtapadis from Jayadeva's Gita Govinda
(ii) Like Gita Govinda Ashtapadiyattam also deals with the 'love of Radha and Krishna
(iii) Ashtapadiyattam was created in the 16th century, the same period as Gita Govinda

A:-Only (i & ii)

B:-Only (ii & iii)

C:-Only (i & iii)

D:-All are correct

Correct Answer:- Option-A

Question7:-With reference to the opening sequence of Ashtapadiyattam consider the following statements :

(i) Ashtapadiyattam does not include 'purappadu' which is a feature of Koodiyattam.
(ii) The performance begins with Mangala-charanam consisting of Ganapathi Sthuthi, Saraswathi Sthuthi, Guru Vandanam and Rangapooja.
(iii) The first musical piece after Mangala-charanam is the Ashtapadi 'Pralaya payodhi Jale'.

A:-Only (i & ii)

B:-Only (ii & iii)

C:-Only (i & iii)

D:-All are correct

Correct Answer:- Option-D

Question8:-With reference to the musical tradition of Ashtapadiyattam in Kerala, which of the following Tālas is predominantly employed?

A:-Triputa Tāla

B:-Chempata Tāla

C:-Adanta Tāla

D:-Panchari Tāla

Correct Answer:- Option-B

Question9:-The costume and makeup of Krishna in Ashtapadiyattam bears close resemblance to which other art form?

A:-Kathakali

B:-Mohiniyattam

C:-Koodiyattam

D:-Bharathanatyam

Correct Answer:- Option-C

Question10:-Why is Jayadeva's Gita Govinda called a 'Madhura bhakthi Kavyam'?

A:-Because it uses Prakrit language instead of Sanskrit

B:-Because it depicts the divine love of Radha Krishna through Sringara Rasa

C:-Because it is a religious text prescribing rituals and yajnas

D:-It primarily expounds the philosophical principles of Advaita Vedānta

Correct Answer:- Option-B

Question11:-Who was the first renaissance leader of Koodiyattam?

A:-Painkulam Rama Chakyar

B:-Guru Mani Madhava Chakyar

C:-Ammannur Madhava Chakyar

D:-Moozhikkulam Kochukuttan Chakyar

Correct Answer:- Option-A

Question12:-Name the Sanskrit play in Koodiyattam where only the first act is traditionally staged?

A:-Swapna Vasavadattam

B:-Aascharya Choodamani

C:-Prathima Natakam

D:-Thapathee Samvaranam

Correct Answer:- Option-B

Question13:-Which play by Bhasa performed in Koodiyattam depicts Krishna Leela / the childhood exploits of Lord Krishna?

A:-Abhisheka Natakam

B:-Urubhangam

C:-Pratinjnayougandharayana

D:-Balacharitham

Correct Answer:- Option-D

Question14:-What is the other name for Prabhanda Koothu?

A:-Nangiar Koothu

B:-Patakam

C:-Chakyar koothu

D:-Koodiyattam

Correct Answer:- Option-C

Question15:-Consider the following statements about Nangiar Koothu :

(i) Nangiar Koothu is traditionally performed by Nangiar women and is associated with temple Koothambalams.

(ii) Traditionally the repertoire of Nangiar Koothu centred on episodes such as Krishna Leela and Kuchelavrittam

(iii) The traditional costume of Nangiar Koothu includes elaborate animal masks as an essential feature.

A:-Only (ii)

B:-Only (ii & iii)

C:-Only (iii)

D:-Only (i & ii)

Correct Answer:- Option-A

Question16:-According to Natyasastra, what is the 'Rangapeedom' in a Koothambalam?

A:-The green room where actors apply make up

B:-The raised wooden platform for performance

C:-The orchestra pit for Mizhavu

D:-The auditorium seating are for the audience

Correct Answer:- Option-B

Question17:-Consider the following statements regarding Koothambalam structure as per Natyasastra :

(i) A Koothambalam must be a closed rectangular hall with 64 pillars and is built without any doors or windows.

(ii) The Koothambalam strictly follows the Natyagraha specifications given in chapter II of Bharata's Natyasastra.

(iii) The Koothambalam has a 'Nepathya Griha located behind the Rangapeedom.

A:-Only (i)

B:-Only (i & iii)

C:-Only (i & ii)

D:-Only (ii & iii)

Correct Answer:- Option-D

Question18:-What is the traditional stage curtain used in Koodiyattam known as?

A:-Yavanika

B:-Theri Thira

C:-Chuvanna Pattu

D:-Mattavārani

Correct Answer:- Option-B

Question19:-How many traditional musical instruments are used in Koodiyattam?

A:-2

B:-3

C:-4

D:-1

Correct Answer:- Option-C

Question20:-Consider the following statements regarding Koodiyattam :

(i) Nirvahanam is a distinctive feature of Koodiyattam
(ii) Kulasekhara Varma is traditionally credited with composing the Sanskrit plays Subhadradhananjaya and Tapathisamvaranam
(iii) Mani Madhava Chakyar authored Natyakalpadrumam.
(iv) The Vidushaka performs exclusively in Sanskrit and never interprets the dialogues in Malayalam.

A:-Only (i, ii & iii)

B:-(i & iv) only

C:-Only (iii & iv)

D:-Only (i, ii & iv)

Correct Answer:- Option-A

Question21:-Which among the following outstanding composers of Carnatik music has composed kriti-s(songs) in both Carnatik and Hindustani music?

A:-Thyagaraja

B:-Syama Sastri

C:-Swathi Thirunal

D:-Othukkadu Venketa Subbaiyar

Correct Answer:- Option-C

Question22:-Name the pioneer of Opera in South India

A:-Thyagaraja

B:-Syama Sastri

C:-Subbaraya Sastri

D:-Govind Shivan

Correct Answer:- Option-A

Question23:-Who is 'Vageyakara'?

A:-One who is an artist

B:-One who is well versed in theory

C:-One who is a composer

D:-One who creates text and composite in Raga Tala and Swara

Correct Answer:- Option-D

Question24:-Which term is most frequently used in the Rigveda to denote the act of dancing?

A:-Natya

B:-Karanam

C:-Abhinaya

D:-Nrit

Correct Answer:- Option-D

Question25:-Which specific category of celestial beings is described in the Epics as the professional dancers of the heavens?

A:-Yakshas

B:-Apsaras

C:-Gandharvas

D:-Kinnaras

Correct Answer:- Option-B

Question26:-In the Ramayana, who is credited with possessing great knowledge of 'Gandharva-vidya' (the science of music and dance)?

A:-Hanuman

B:-Ravana

C:-Sugriva

D:-Lakshmana

Correct Answer:- Option-B

Question27:-Which Vedic deity is frequently described as a 'dancer' while performing the heroic act of slaying the demon Vritra?

A:-Indra

B:-Narada

C:-Soma

D:-Varuna

Correct Answer:- Option-A

Question28:-How does the text Sangita Ratnakara define the ideal teacher's role regarding innovation?

A:-They should strictly perform only traditional pieces without alteration.

B:-They should only focus on the orchestra and leave choreography to others.

C:-They should possess the skill to innovate and create new forms of dance over traditional music.

D:-They should avoid teaching new students until they have mastered all scriptures.

Correct Answer:- Option-C

Question29:-Which of the following physical characteristics is mentioned as a reason to avoid a woman in Natya?

A:-Being very tall or very short

B:-Having a loud voice

C:-Having very dark hair

D:-Having a serious expression

Correct Answer:- Option-A

Question30:-Swathi Thirunal composed a famous set of nine kriti-s to be sung during which specific festival?

A:-Onam

B:-Vishu

C:-Navaratri

D:-Arattu

Correct Answer:- Option-C

Question31:-Which musical instrument did Swathi Thirunal gift to Vadivelu as a mark of appreciation?

A:-Saraswati Veena

B:-Silver Mridangam

C:-Ivory violin

D:-Golden Flute

Correct Answer:- Option-C

Question32:-Swathi Thirunal was a contemporary of which legendary figure of Carnatic Music?

A:-Purandaradasa

B:-Annammacharya

C:-Jayadeva

D:-Thyagaraja

Correct Answer:- Option-D

Question33:-Which famous Raga is used in Syama Sastri's masterpiece Swarajati ‘Rave Himagiri Kumari’?

A:-Kalyani

B:-Ananda Bhairavi

C:-Todi

D:-Sankarabharanam

Correct Answer:- Option-C

Question34:-What is unique about the structure of many of Syama Sastri's Kritis compared to his contemporaries?

A:-Niraval

B:-Madhyamakalasahitya

C:-Chittaswaram

D:-Swarasahitya

Correct Answer:- Option-D

Question35:-Syama Sastri is often referred to as the ‘Archaka‘’ (priest) among the Trinity. Which deity was he specifically a devotee of?

A:-Bangaru Kamakshi

B:-Lord Rama

C:-Lord Muruga

D:-Lord Krishna

Correct Answer:- Option-A

Question36:-Lalgudi G. Jayaraman won the National Film Award for Best Music Direction for his work in which film?

A:-Thillana Mohanambal

B:-Sringaram

C:-Morning Raga

D:-Sankarabharanam

Correct Answer:- Option-B

Question37:-Assertion(A) : Oothukkadu Venkata Subba lyer cannot be considered an innovator of the highly structured Navavarna composition format.
Reason(R) : The Trinity composer Muthuswami Dikshitar is historically credited with perfecting the architectural structure of the Kamalamba Navavarna kriti-s.

A:-Both (A) and (R) true

B:-Both (A) and (R) false

C:-(A) true (R) false.

D:-(A) false (R) true.

Correct Answer:- Option-D

Question38:-Papanasam Sivan is widely celebrated by what distinct honorific title due to the deep emotional and spiritual quality of his compositions?

A:-Carnatic Sangeetha Kalanidhi

B:-Tamil Nattu Tyagaraja

C:-Abhinava Dikshitar

D:-Isai Perarasan

Correct Answer:- Option-B

Question39:-Muthuswami Dikshitar is credited with composing a series of songs based on the Western 'C major' scale, known as which of the following?

A:-Gana ragas

B:-Nottuswaras

C:-Swarajatis

D:-Varnams

Correct Answer:- Option-B

Question40:-The Uthsava Prabandha serves as a vital historical record for which aspect of Kerala's cultural history?

A:-Temple ritual procedures

B:-Genealogy of the Chera dynasty

C:-Architectural blueprints of the temple

D:-Standardization of Kathakali mudras

Correct Answer:- Option-A

Question41:-Who was sati in her previous life?

A:-Urvashi

B:-Bhadrakali

C:-Parvathy

D:-Dakshayani

Correct Answer:- Option-C

Question42:-In which parva of the Mahabharata is the story of Nala narrated?

A:-Adi parva

B:-Virata Parva

C:-Bhishma Parva

D:-Vana Parva

Correct Answer:- Option-D

Question43:-Through whom did Nala send his message to Damayanthi?

A:-A pigeon

B:-A Swan

C:-A Parrot

D:-A Peacock

Correct Answer:- Option-B

Question44:-Who emerged from Lord Shiva’s jata?

A:-Maali Sumali

B:-Veerabhadran Bhadrakali

C:-Bali Sugreevan

D:-Kali Dwaparan

Correct Answer:- Option-B

Question45:-Who wrote Nalacharitham Attakadha?

A:-Irayimman Thampi

B:-Kottayatthu Thampuran

C:-Unnayi warrier

D:-Kottarakkara Thamburan

Correct Answer:- Option-C

Question46:-Which animals’s head did Lord Shiva attach to Daksha’s Body ?

A:-Elephant

B:-Monkey

C:-Goat

D:-Tiger

Correct Answer:- Option-C

Question47:-After leaving his kingdom, under which king did Nala work as a charioteer?

A:-King Bhima

B:-King Virata

C:-King Rithuparna

D:-King Drupatha

Correct Answer:- Option-C

Question48:-From where did Daksha receive Sati?

A:-Lord Vishnu

B:-Lord Brahma

C:-Goddess Adi Parashakthi

D:-Lord Indra

Correct Answer:- Option-C

Question49:-Name the friend of Damayanthi?

A:-Sukeshi

B:-Manjukeshi

C:-Mishrakeshi

D:-Keshini

Correct Answer:- Option-D

Question50:-
The padam beginning with “Lokadhipa Kantha” is associated with which character in the Daksha Yaga story?

A:-Shivan

B:-Dakshan

C:-Sathi

D:-Vedavalli

Correct Answer:- Option-C

Question51:-Which Kalasham does Arjuna perform in the padam addressed to Indrani in Nivathakavacha Kalakeya Vadham?

A:-Ashta Kalasham

B:-Iratti Kalasham

C:-Chuzhippu Kalasham

D:-Vatta Kalasham

Correct Answer:- Option-A

Question52:-Name the art form that is regarded as the precursor of Kathakali?

A:-Krishnanattam

B:-Ramanattam

C:-Ashtapadiyattam

D:-Koodiyattam

Correct Answer:- Option-B

Question53:-Where did Bheema go to pluck the Kalyanasougandhika flower?

A:-Himalaya

B:-Gandhamadana

C:-Kailasa

D:-Mainaka

Correct Answer:- Option-B

Question54:-Creator of the Art form Ramanattam?

A:-Kottayatthu Thampuran

B:-Vettatthu Rajavu

C:-Irayimman Thampi

D:-Kottaarakkara Thampuran

Correct Answer:- Option-D

Question55:-Who wrote the Keechakavadham Attakadha in Kathakali?

A:-lrayimman Thampi

B:-Kottarakkara Thamburan

C:-Kottayathu Thamburan

D:-Vettathu Thamburan

Correct Answer:- Option-A

Question56:-What is the name of the vessel received by Dharmaputhra as a boon in Kirmeeravadham?

A:-Amrutha Kalasha

B:-Panchapathra

C:-Kamandalu

D:-Akshayapathra

Correct Answer:- Option-D

Question57:-Which year Kalamandalam Krishnan Nair received the Padmashree Award ?

A:-1970

B:-1975

C:-1968

D:-1965

Correct Answer:- Option-A

Question58:-Mother of Kuttikunji Thankachi?

A:-Kaalippilla Thankachi

B:-Makku Thankachi

C:-Kochu Thankchi

D:-Parvathy Thankachi

Correct Answer:- Option-A

Question59:-What was the name of Arjuna’s disguised character in king Virata’s court?

A:-Ballava

B:-Granthika

C:-Uthara

D:-Brihannala

Correct Answer:- Option-D

Question60:-Author of Bakavadham Attakadha?

A:-Kottarakkara Thampuran

B:-Unnayiwarrier

C:-Vayaskkara Aryan Narayan Moos

D:-Kottayatthu Thamburan

Correct Answer:- Option-D

Question61:-Which chapter of 'Natyasatra' deals about the terms 'Karanas' and 'Anghaharas'?

A:-Chapter - 1

B:-Chapter - 2

C:-Chapter - 4

D:-Chapter - 6

Correct Answer:- Option-C

Question62:-Who is regard to be the Author of the Siva panchakshara stotra?

A:-Govinda Bhagavadpada

B:-Adi Sankaracharya

C:-Mandana Mishra

D:-Sreenarayana Guru Swami

Correct Answer:- Option-B

Question63:-Pick the odd one out

A:-Ratna Sabha

B:-Kanaka Sabha

C:-Padma Sabha

D:-Chitra Sabha

Correct Answer:- Option-C

Question64:-Author of the book Chidambara mahatmym is

A:-E.A. Sivaraman

B:-T. N. Ganapathi

C:-Bedekar vasanth

D:-B. Natarajan

Correct Answer:- Option-A

Question65:-Match the following :

List - 1	List - 2
(i) Ananda thandavam	(a) Romantic and gracefull
(ii) Rudra thandavam	(b) Dance of twilight
(iii) Sandhya tandavam	(c) Dance of destruction
(iv) Gauri thandavam	(d) Dance of bliss

Codes :

A:-

(i) (ii) (iii) (iv)
(a) (b) (c) (d)

B:-

(i) (ii) (iii) (iv)
(d) (c) (b) (a)

C:-

(i) (ii) (iii) (iv)

(c) (b) (a) (d)

D:-

(i) (ii) (iii) (iv)
(d) (b) (a) (c)

Correct Answer:- Option-B

Question66:-Find out the correct sequence of Pindi formation

A:-Pindi, Srinkhalika, Lathabandha, Bhedyaka

B:-Bhedyaka, Lathabandha, Srinkhalika, Pindi

C:-Lathabandha, Bhedyaka, Srinkhalika, Pindi

D:-Srinkhalika, Lathabandha, Bhedyaka, Pindi

Correct Answer:- Option-A

Question67:-Three Karanas will make _____

A:-Matraka

B:-Anghara

C:-Kalāpak

D:-Samghataka

Correct Answer:- Option-C

Question68:-Pick the odd one out

A:-Lalatatilakam

B:-Kuncita

C:-Krantaka

D:-GathiMandala

Correct Answer:- Option-D

Question69:-Which Statement are/is more correct?
(i) Sangita Ratnakara is one of the Musicological text from India
(ii) The text is divided into seven chapters
(iii) The second chapter of the text explain about Nartanadhyaya

A:-Only (i)

B:-Only (ii)

C:-Only (i & ii)

D:-(i, ii, iii)

Correct Answer:- Option-C

Question70:-Match the following :

(i) Ekambareswarar Temple	(a) Water
(ii) Jambu keswarar temple	(b) Earth
(iii) Arunachaleswarar temple	(c) Fire
(iv) Sri Kalahastiswara temple	(d) Air

Codes :

A:-

(i)	(ii)	(iii)	(iv)
(b)	(a)	(c)	(d)

B:-

(i)	(ii)	(iii)	(iv)
(a)	(c)	(c)	(d)

C:-

(i)	(ii)	(iii)	(iv)
(d)	(c)	(a)	(b)

D:-

(i)	(ii)	(iii)	(iv)
(d)	(b)	(a)	(c)

Correct Answer:- Option-A

Question71:-The hand gesture Bana is mentioned in the text of _____

A:-Natyasastra

B:-Hasthalakshanadeepika

C:-Balaramabharatham

D:-Abhinayadarpanam

Correct Answer:- Option-C

Question72:-Who translated the Sanskrit text Bharatharnavam into malayalam

A:-Sajaneev ithithanam

B:-K P Narayanapisharadi

C:-K.S. Sharma

D:-Kavalam narayanapanika

Correct Answer:- Option-A

Question73:-Pick the odd one out

A:-Natanakairali

B:-Natyanireekshanam

C:-Kathakalinadanam

D:-Abhinayankuram

Correct Answer:- Option-B

Question74:-Who transalated Abhijanasakuntalam into malayalam?

A:-A.R Raja Raja Varma

B:-Bhasa

C:-Ullor S Parameswara

D:-Dr. K.G. Paulose

Correct Answer:- Option-A

Question75:-Fifth khanda of Ramayana is known as

A:-Arany akhanda

B:-Yudda khanda

C:-Uttara khanda

D:-Sundara Khanta

Correct Answer:- Option-D

Question76:-The Character Chitrasena known as Gandarva king is related to

A:-Ramayana

B:-Mahabharatha

C:-Manimeghali

D:-Silapathikaram

Correct Answer:- Option-B

Question77:-Which chapter of Natyasastra describes on ‘Charividanam’?

A:-Chapter - 6

B:-Chapter - 9

C:-Chapter - 10

D:-Chapter - 11

Correct Answer:- Option-D

Question78:-Who choreographed the famous ballet Ramleela of delhi?

A:-T.V. Chandrasekher

B:-Perumanoor Gopinathan Pillai

C:-Shado Gopinath

D:-Udaya Shankar

Correct Answer:- Option-B

Question79:-The sixth Parava of Mahabharatha is called

A:-Drona parvam

B:-StriParvam

C:-Virataparavam

D:-Bhishma Parvam

Correct Answer:- Option-D

Question80:-Which of the following statement are/is more correct according to Natyasastra?
(i) Kaisiki vritti consist of mrudhu Anghaharas
(ii) Bharatha created 24 Apsaras for Kaisiki vritti
(iii) Excepting women non can practice it property

A:-Only (i)

B:-Only (ii)

C:-Only (i & ii)

D:-Only (i & iii)

Correct Answer:- Option-D

Question81:-Which of the following is a folk dance traditionally associated with paddy cultivation in Kerala?

A:-Kolkali

B:-Kaikottikali

C:-Kummattikali

D:-Kanniyarkali

Correct Answer:- Option-D

Question82:-Consider the following Statements about Padayani.

(i) Padayani is a ritual folk art performed mainly in the Bhadrakali temples of Central Kerala
(ii) Kolam made from painted areca palm sheaths is a distinctive feature of Padayani
(iii) Padayani is primarily performed as a harvest dance celebrating the completion of Paddy Cultivation

A:-Only (i)

B:-Only (i & iii)

C:-Only (ii & iii)

D:-Only (i & ii)

Correct Answer:- Option-D

Question83:-Which of the following performing arts is popularly known as the Dance of the Gods (Daivathinte Attam) in Kerala?

A:-Kathakali

B:-Padayani

C:-Theyyam

D:-Mohiniyattam

Correct Answer:- Option-C

Question84:-What is the primary social significance of Thiruvathirakali in Kerala?

A:-It served as a marital training exercise for women during the medieval period

B:-
If functions as a communal dance that strengthens social bonds among women while celebrating the Thiruvathira festival

C:-It originated as a temple ritual performed exclusively by male priests

D:-It was traditionally performed only to mark the beginning of the paddy harvesting season

Correct Answer:- Option-B

Question85:-At what time is Darikavadham performed in Mudiyettu?

A:-Evening

B:-Late night

C:-After midnight

D:-Early morning

Correct Answer:- Option-C

Question86:-Bihu is the traditional agricultural festival of which Indian State?

A:-West Bengal

B:-Assam

C:-Odisha

D:-Tripura

Correct Answer:- Option-B

Question87:-Lavani is a traditional dance of which Indian State and what is its primary theme?

A:-Gujarat-Devotion to Krishna

B:-Rajasthan-Heroic ballads

C:-Karnataka-Harvest rituals

D:-Maharashtra-Love and Social themes

Correct Answer:- Option-D

Question88:-Bhangra is the folk dance of which Indian State?

A:-Haryana

B:-Rajasthan

C:-Punjab

D:-Gujarat

Correct Answer:- Option-C

Question89:-Consider the following Statements regarding Indian folk dances :

(i) Kalhelia is a traditional folk dance of Rajasthan performed by the Kalbelia Community.

(ii) Bhavai is known for performers balancing multiple earthen pots on their heads while dancing

(iii) Bihu is a traditional folk dance of Gujarat

A:-Only (i & ii)

B:-Only (ii)

C:-Only (i)

D:-Only (ii & iii)

Correct Answer:- Option-A

Question90:-Which art form is historically associated with Paramakkal Thoma Kathanar?

A:-Kalbelia

B:-Margamkali

C:-Oppana

D:-Parichamuttukali

Correct Answer:- Option-B

Question91:-Consider the following statements about Indian classical Dance :

(i) The ‘Chutti Kuthu is a distinctive makeup tradition using paper and glue, associated only with Kathakali

(ii) Guru Kelucharan Mohapatra was a Padma Vibhushan Awardee who revived the classical dance form of Oddissi

(iii) In Manipuri dance male dancers wear a long pleated skirt called “Kumin’ during Ras Leela performances

A:-Only (i)

B:-Only (i & ii)

C:-Only (i & iii)

D:-All are correct

Correct Answer:- Option-B

Question92:-Which of the following are classical dance forms of Kerala?

A:-Kathakali

B:-Mohiniyattam

C:-Koodiyattam

D:-Kathakali, Mohiniyattam

Correct Answer:- Option-D

Question93:-What is the speciality of Tanjore Painting?

A:-Use of real 22 -carat gold foil Thakid

B:-Painting done only on Silk cloth

C:-Made using water colour/Jalachayam

D:-Monochrome black and white style.

Correct Answer:- Option-A

Question94:-Who composed Bhamakalapam in Kuchipudi?

A:-Annamacharya

B:-Siddhendra Yogi

C:-Kshetrayya

D:-Thyagaraja

Correct Answer:- Option-B

Question95:-Bhagavalmela is a dance-drama form from which Indian State

A:-Kerala

B:-Andhra Pradesh

C:-Karnataka

D:-Tamil Nadu

Correct Answer:- Option-D

Question96:-What does ‘Aamad’ refer to in Kathak dance?

A:-A Complex foot work sequence performed with ankle bells.

B:-The dancers rhythmic entry composition to begin the performance

C:-A type of facial expression used for story telling

D:-The name of a Kathak Gharana

Correct Answer:- Option-B

Question97:-What is the name of the tradition female costume in Manipuri dance?

A:-Ghagra Choli

B:-Pattu Pavadai

C:-Potloi

D:-Mekha Chador

Correct Answer:- Option-C

Question98:-Which text is credited with first recording the name Mohiniyattam?

A:-Natyasastra

B:-Vyavaharamala

C:-Balaramabharatam

D:-Bharatarnava

Correct Answer:- Option-B

Question99:-What is the name of the male tradition associated with Odissi dance?

A:-Nattuvanars

B:-Mahris

C:-Devadasis

D:-Gotipuas

Correct Answer:- Option-D

Question100:-Identify the incorrect statement:

A:-Sadir was one of the earlier names of Bharatanatyam

B:-Vadivelu of the Tanjore Quartet made important contributions to Bharatanatyam music and dance

C:-The Margam usually begins with Alarippu and ends with Mangalam

D:-The Tanjore quartet served in the court of Krishnadevaraya

Correct Answer:- Option-D