# <u>Detailed Syllabus for the post of Higher Secondary School</u> <u>Teacher (Junior) - Communicative English in Kerala Higher</u> <u>Secondary Education Department.</u>

Cat No: 574/2024, 575/2024 - Total Marks : 100

### Module 1: Teaching Language Skills

(10 Marks)

LSRW and sub-skills – integration of skills – grammar teaching – implicit and explicit methods – usage vs terminology – grammar rules as affective filter – vocabulary in context – planning and teaching reading and listening – top-down and bottom-up approaches – intensive and extensive reading – communicative activities – task-based learning – pair work, group work – role plays – speaking and listening activities – pronunciation focus – before, while, after stages – speaking for different contexts – formal and informal speaking – teaching writing – process approach – blogs, journals – public speaking – assessment – lesson planning – teaching demonstrations – Continuous Professional Development (CPD)

# Module 2: Communicative Competence and Theories of Communication (10 Marks)

Principles of communication – verbal and non-verbal modes – intrapersonal, interpersonal, group and mass communication – Shannon and Weaver, Berlo's SMCR, and other models – barriers and feedback – communication strategies – speaking etiquette – social and cultural context – communication as a process – transactional and constructivist approaches – role plays – extempore – debates – small talk – storytelling – leadership and teamwork – conflict resolution – workplace communication – emotional intelligence – communication for development – media and message – audience awareness – speaking assessment and feedback

# Module 3: Written Communicative Competence and Academic Writing (10 Marks)

Effective writing – paragraph unity and coherence – grammar in context – sentence types – punctuation – functional grammar – concord – clauses – tenses – idioms and phrasal verbs – academic writing – research article writing – abstract and synopsis – referencing styles – plagiarism and citation ethics – business and official communication – emails – memos – notices – proposals – resume and job application – creative writing – blogs and web content – proofreading and editing – error correction

#### **Module 4: Phonetics and Phonology**

(10 Marks)

Speech sounds of English – vowels and consonants – phonemic transcription using IPA – stress, rhythm, and intonation – connected speech – weak forms – assimilation and elision – segmental and suprasegmental features – listening discrimination – pronunciation and intelligibility – Indian English phonology – accent training – minimal pairs – production and perception – phonetics in ELT – integrating pronunciation in speaking tasks – classroom practice

#### **Module 5: Reading and Interpretation**

(10 Marks)

Types of reading – intensive and extensive – skimming, scanning – literal, inferential, critical levels – vocabulary strategies – reading poetry, fiction,

academic and digital texts – comprehension practice – annotation and note-making – pre-, during- and post-reading stages – affective engagement with texts – text structure and layout – discourse features – coherence and cohesion – critical reading – genre awareness – digital literacy – media texts and multimodal reading

### Module 6: English for Specific and Occupational Purposes. (10 Marks)

ESP – needs analysis – Business, Technical, Legal, and Medical English – syllabus design – communication at the workplace – emails and professional correspondence – spoken interaction in business – customer service and support – teamwork and leadership language – writing reports and proposals – telephone etiquette – job interviews – resume and cover letters – content and copywriting – language and culture – case studies – ethics in professional writing

#### **Module 7: Media and Communication**

(10 Marks)

Introduction to mass communication – evolution of media – print, broadcast, digital – media discourse – media language and representation – news writing – headlines and leads – copywriting – advertisements – film and television scripts – social media communication – blogs, vlogs, and reels – visual culture – communication ethics – audience reception – semiotic analysis – communication for advocacy – scripting for short films and documentaries – writing for web and mobile platforms

## Module 8: Evolution of English and Fundamentals of Linguistics (10 Marks)

History of English – Old, Middle, Modern English – colonial and postcolonial influences – English in India – varieties of English – Indian English – World Englishes – sociopolitical aspects of language spread – branches of linguistics – phonetics, phonology, morphology, syntax, semantics, pragmatics – language acquisition and learning – structuralism and functionalism – sociolinguistics – language and identity – multilingualism – code-switching – language change and variation – linguistic analysis in context

#### **Module 9: ELT and Material Production**

(10 Marks)

Historical background of ELT in India – grammar translation, direct, audio-lingual methods – communicative language teaching – task-based learning – learner-centered approaches – syllabus types – material evaluation and adaptation – textbook analysis – content creation – designing lessons and worksheets – technology in ELT – ICT and e-resources – flipped classroom – assessment strategies – rubrics and portfolios – inclusive and remedial instruction – reflective practice

### Module 10: Practical Application and Capstone Activities (10 Marks)

Teaching practice – classroom observations – microteaching – planning lessons for LSRW – integrating skills – pronunciation teaching – assessing language use – preparing teaching aids – communication workshops – public speaking events – group presentations – mock interviews – media projects – scriptwriting and performance – blogging and podcasting – reflective journals – peer feedback – academic portfolio – CPD reflections.

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper