

## FINAL ANSWER KEY

Question 127/2024/OL

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Question1:-A photograph of a cloudy sky was taken with a camera filter to get more details in the highlight areas. Which phenomenon of light is the filter designed upon?

A:-Dispersion

B:-Refraction

C:-Diffraction

D:-Polarization

Correct Answer:- Option-D

Question2:-A digital data is stored in terms of pixels. Each pixel is represented by a unique arrangement of 0s and 1s placed inside a group of memory boxes. One memory box can store only one digit, 0 or 1. Higher the number of memory boxes, higher the number of arrangements and higher the number of unique values of data. Consider one such arrangement given below:

**0 1 1 0 1 0 1 0 1 0**

How many unique values of data can be created from this memory box system including the one given above?

A:-1024

B:-516

C:-2048

D:-256

Correct Answer:- Option-A

Question3:-Select the correct group of pairs that matches the name of the artist with his corresponding style of art:

Artist	Style of Art
A. Rembrandt	1. Use of single source of light
B. Seurat	2. Use of discrete dots of color
C. Vermeer	3. Use of window as a source of light
D. Picasso	4. Use of solid geometry

A:-A - 2, B - 3, C - 1, D - 4

B:-A - 1, B - 2, C - 4, D - 3

C:-A - 4, B - 1, C - 3, D - 2

D:-A - 1, B - 2, C - 3, D - 4

Correct Answer:- Option-D

Question4:-Which of the following objects will always reflect an image with barrel distortion?

A:-A steel ball

B:-A steel spoon

C:-A concave mirror

D:-A plain mirror

Correct Answer:- Option-A

Question5:-A picture on a computer has its waveform representation displayed on the screen next to it. Which of the following editing operations on the picture will NOT alter the waveform representation of the picture?

A:-Cropping the picture vertically

B:-Cropping the picture horizontally

C:-Squeezing/stretching the picture vertically

D:-Squeezing/stretching the picture horizontally

Correct Answer:- Option-C

Question6:-The paragraph given below describes a scene with four blank spaces. Choose the appropriate option which will correctly place the words in the blank spaces. The words are placed in the order in which the blank spaces appear while reading the paragraph.

'He wakes up 15 min. before sunrise in his room. The table next to him has a flower vase and a lamp which gives a warm glow. The yellow lamp light falls upon the blue flowers and makes them appear \_\_\_\_\_. Both the windows have white translucent curtains which are closed. The soft blue skylight is unable to \_\_\_\_\_ through the curtains. The contrast inside the room is \_\_\_\_\_ and the shadows appear dark. He gets up and opens the curtains. The blue western sky light enters the room. The light gets \_\_\_\_\_ from the white walls and spreads all over the room.

A:-Yellow, scatter, low, refracted

B:-Cyan, filter, high, reflected

C:-Green, filter, low, refracted

D:-White, diffuse, high, reflected

Correct Answer:- Option-D

Question7:-Which of the following situations has a possibility of clicking a photograph with a 'silhouette' effect?

A:-A black bear walking in a jungle on a full moon night

B:-A white cat sitting under an open sky on a moon less night

C:-A person trying clothes in a changing room of a shopping mall

D:-A dog walking in a narrow alley connecting a road with an open field on a sunny winter morning

Correct Answer:- Option-D

Question8:-A photographer goes to the mountains and shoots a valley with bluish grey clouds with a 16 mm lens. He clicks three photographs from same angle and same camera settings; first without any camera filter and then with RED and GREEN filters. Which photograph will be most underexposed?

A:-The photograph with NO filter

B:-The photograph with RED filter

C:-The photograph with GREEN filter

D:-All the three photographs will look same

Correct Answer:- Option-B

Question9:-Which of the following compositional tool is used to create an impression of third dimension in a photograph?

A:-Rule of thirds

B:-Frame within frame

C:-Golden rectangle

D:-All of the above

Correct Answer:- Option-B

Question10:-Which property of human vision is used by software engineers to store the brightness values in a compressed digital file?

A:-Scotopic vision

B:-Lateral brightness adaptation

C:-Response to brightness in steps of geometric progression

D:-Persistence of vision

Correct Answer:- Option-C

Question11:-A miniature model of a car (15 cm × 4 cm × 2.5 cm) is made for a TV commercial shoot in a studio. The car is in front of a 2D background showing an image of a road in one point perspective. The lighting is done to create the mood of a sunny morning day. A camera with a 50 mm lens is placed at the minimum focus distance from the car in such a way that the centres of the camera, the car and the road are along a straight line. Which of the following parameters is most likely to make the photograph look unrealistic?

A:-The angle from which the car is photographed

B:-The use of 50 mm lens

C:-The use of lights to create the mood of sunny morning

D:-All of the above

Correct Answer:- Option-B

Question12:-An anamorphic lens is used on a camera with a sensor having an aspect ratio 4:3. The captured image is squeezed horizontally. When the image is

projected on the screen it is de-squeezed to 2.4:1 aspect ratio. When the same anamorphic lens is used on a 16:9 sensor, the projected image on the screen will have an aspect ratio of

A:-1.66:1

B:-1.87:1

C:-2.4:1

D:-3.2:1

Correct Answer:- Option-D

Question13:-What standard is followed for post-production of films to be released in cinema halls/theaters?

A:-Rec 709

B:-Rec 2020

C:-DCI

D:-UHD

Correct Answer:- Option-C

Question14:-A cube is placed between a single source of light throwing parallel light rays and a wall at 90 degrees to the light rays. The cube can rotate freely in all directions. Which 2D shapes can be created from the shadows of the cube falling on the wall?

A:-A square and a rectangle

B:-A square, a rectangle and a triangle

C:-A square, a rectangle and a pentagon

D:-A square, a rectangle and a hexagon

Correct Answer:- Option-D

Question15:-Which Indian Cinematographer developed 'bounce lighting' technique to create naturalistic lighting effect?

A:-Ashok Mehta

B:-Santosh Sivan

C:-Govind Nihalani

D:-Subrata Mitra

Correct Answer:- Option-D

Question16:-What is the characteristic of low key lighting style?

A:-High lighting contrast, mostly over exposed zones with few shadow areas

B:-Low lighting contrast, mostly over exposed zones with few shadow areas

C:-High lighting contrast, mostly under exposed zones with few highlight areas

D:-Low lighting contrast, mostly under exposed zones with few highlight areas

Correct Answer:- Option-C

Question17:-What are the characteristics of Indian miniature paintings?

A:-No clear use of perspective lines to create depth, minute detailing of forms and shapes, use of primary colours

B:-Clear use of perspective lines to create depth, minute detailing of forms and shapes, no use of primary colours

C:-Clear use of perspective lines to create depth, no minute detailing of forms and shapes, no use of primary colours

D:-No clear use of perspective lines to create depth, no minute detailing of forms and shapes, use of primary colours

Correct Answer:- Option-A

Question18:-A photograph is taken with the following camera settings : ISO 200, f4, 1/500 sec. Which of the following settings will give the same exposure as the given setting without adding noise to the image?

A:-ISO 200, f2.8, 1/250 sec with ND 0.3 filter

B:-ISO 1600, f11, 1/500 sec with ND 0.3 filter

C:-ISO 100, f2.8, 1/250 sec with ND 0.3 filter

D:-ISO 3200, f16, 1/2000 with ND 0.6 filter

Correct Answer:- Option-C

Question19:-During a shoot, the shot of an actor is taken in the following way: The actor is standing in the middle of a long narrow alley with buildings on both sides in the background. The camera is placed in the centre of the alley on a track. The Character is focussed and composed in a mid-close up with a zoom lens. The camera starts rolling. The camera is tracked out from the character and the image is zoomed in by shifting the focal length from 16 mm to 100 mm such that the character is always composed in mid-close up. What will the viewer experience while viewing this shot?

A:-The buildings in the background will get more and more out of focus throughout the shot

B:-The buildings in the background will keep on getting bigger and bigger throughout the shot

C:-The alley in the background will appear to reduce in length throughout the shot

D:-All of the above

Correct Answer:- Option-D

Question20:-Which of the following statement/s is/are true about sunlight?

A:-Sunlight is a form of electromagnetic radiation

B:-Sunlight changes its colour because of the scattering effect

C:-Skylight and moonlight are actually the reflected sunlight

D:-All of the above

Correct Answer:- Option-D

Question21:-Who is considered the 'father' of Documentary?

A:-Sergei Eisenstein

B:-Robert J Flaherty

C:-Georges Méliès

D:-None of the above

Correct Answer:- Option-B

Question22:-Apart from the 180 degree rule, which of the following is another rule for maintaining continuity?

A:-The 30 degree rule

B:-The 0 degree rule

C:-The 360 degree rule

D:-The perpendicular rule

Correct Answer:- Option-A

Question23:-Vsevolod Pudovkin identified 5 techniques of Montage. Contrast, Parallelism, Symbolism, Leit Motif and \_\_\_\_\_?

A:-Metric

B:-Tonal

C:-Simultaneity

D:-Rhythmic

Correct Answer:- Option-C

Question24:-The full name for MXF files used in video productions is

A:-Material Exchange Format

B:-Media Exchange Format

C:-Meta Exchange Format

D:-Media Transfer Format

Correct Answer:- Option-A

Question25:-A series of shots taken in a particular location and time, forming a unit in a film is usually called a \_\_\_\_\_.

A:-sequence

B:-script

C:-timeline

D:-scene

Correct Answer:- Option-D

Question26:-The technique of making a sound track of a scene continue in to the next scene is called a \_\_\_\_\_.

A:-Lap Cut

B:-J Cut

C:-L Cut

D:-X Cut

Correct Answer:- Option-C

Question27:-The unique 'pillow shot' cutaways were used by legendary film maker

A:-Yasujiro Ozu

B:-Wim Wenders

C:-Akira Kurasawa

D:-Satyajit Ray

Correct Answer:- Option-A

Question28:-An image resolution of 4096 × 2160 is a standard for

A:-High definition video

B:-Standard definition video

C:-4k DCI

D:-2K DCI

Correct Answer:- Option-C

Question29:-An XML is used for

A:-using effect filters on clips

B:-color grading the clips on the same timeline

C:-exporting a video file from a timeline

D:-taking a timeline from an offline editing system to an online system

Correct Answer:- Option-D

Question30:-A sound designer expects an editor to give him/her the following files for sound post production work

A:-AAF/OMF files

B:-XML/EDL files

C:-XML/MXF files

D:-None of the above

Correct Answer:- Option-A

Question31:-The 2022 National Award for Best Editing in the Feature film category was won by the film \_\_\_\_\_.

A:-Brahamastra

B:-Aattam

C:-Kantara

D:-None of the above

Correct Answer:- Option-B

Question32:-Video files of the same name and TC which are smaller in size and lower in resolution, primarily made for editing are called

A:-Raw files

B:-Small files

C:-Compressed files

D:-Proxy files

Correct Answer:- Option-D

Question33:-The time code that can be read by the VTR even when it is in the pause mode is called

A:-VITC

B:-LTC

C:-CTL

D:-None of the above

Correct Answer:- Option-A

Question34:-Jump cuts as a style of film making was first seen in films made during the film movement called

A:-Italian Neorealism

B:-German Expressionism

C:-French New Wave

D:-Dogma

Correct Answer:- Option-C

Question35:-The autosync features in Editing software uses the \_\_\_\_\_ to sync video and audio.

A:-Waveform and/or TC

B:-Waveform only

C:-Clip Duration

D:-Pitch of the audio track

Correct Answer:- Option-A

Question36:-Which of these directors are more famous for their documentary films?

A:-Mrinal Sen

B:-Karan Johar

C:-Mani Ratnam

D:-Anand Patwardhan

Correct Answer:- Option-D

Question37:-Before Color Correction starts, one has to rebuild the edit on the CC timeline which should resemble the editor's final cut. Who does this job?

A:-Conformist

B:-Editor

C:-Colorist

D:-Assistant Editor

Correct Answer:- Option-A



Question38:-The process of digitising the motion picture and manipulating color and other image characteristics is called

A:-Digital Conversion

B:-Color Correction

C:-Color Conversion

D:-Digital Intermediate

Correct Answer:- Option-D

Question39:-The main document for an editor for referring to all shooting details is called a/an

A:-Continuity Sheet

B:-Editor's Ledger

C:-Script Log

D:-Done Script

Correct Answer:- Option-A

Question40:-An image will have 256 variations in color per pixel if the image has a bit depth of

A:-6

B:-8

C:-10

D:-12

Correct Answer:- Option-B

Question41:-One of the following parameters are a part of the Sound recording studio

A:-MCR and VTR, PCR

B:-Voice Room and Control Room and Machine/Server Room

C:-Foley Room and Control Room and Server Room

D:-Foley Room and Control Room and Machine Room

Correct Answer:- Option-B

Question42:-The velocity of a sound wave is correct as on the following:

A:-1130 feet per second (ft/sec) or 344 meters per second (m/sec)

B:-1400 feet per second (ft/sec) or 399 meters per second (m/sec)

C:-30 feet per second (ft/sec) or 3 meters per second (m/sec)

D:-11 feet per second (ft/sec) or 23 meters per second (m/sec)

Correct Answer:- Option-A

Question43:-The term Frequency in audio is measured by one of the following:

A:-dBv

B:-dB

C:-dB SPL

D:-Hertz(Hz)

Correct Answer:- Option-D

Question44:-How many types of microphones are there by its transducer principle, choose the right answer below:

A:-Five

B:-One

C:-Three

D:-Six

Correct Answer:- Option-C

Question45:-Which are the following frequency spectrum is correct for the Bottom depth and slap attack of a Kick drum?

A:-Bottom depth at 60–80 Hz, slap attack at 2.5 kHz

B:-Bottom depth at 80–120 Hz, slap attack at 5.5 kHz

C:-Bottom depth at 20–240 Hz, slap attack at 2.5 kHz

D:-Bottom depth at 500–800 Hz, slap attack at 6 kHz

Correct Answer:- Option-A

Question46:-The physical length of a wave can be calculated by using one of the following formula,

A:- $\lambda = Vf$

B:- $\lambda = yf$

C:- $\lambda = VB$

D:- $\lambda = PP$

Correct Answer:- Option-A

Question47:-The Equal-loudness contour curves discovered by one of the following:

A:-Davis miles Huber

B:-Simon Heyas

C:-Randy Thom

D:-Harvey Fletcher and Wilden A. Munson

Correct Answer:- Option-D

Question48:-The envelope of an acoustic or electronically generated Audio signal is composed of four sections, choose the right answer below:

A:-ADSR

B:-CCIR

C:-OSSD

D:-OCCR

Correct Answer:- Option-A

Question49:-Which is the following term you choose to define a microphone?

A:-Microphone is a device which can record sound

B:-Microphone is a Device/Transducer that changes one form of energy (sound waves) into another corresponding form of energy (electrical signals)

C:-Microphone is a device which can record Image

D:-None of the above

Correct Answer:- Option-B

Question50:-The Dynamic moving coil microphone operates by using one of the following theory/law/principle :

A:-Newtons 1st law

B:-Electrostatic principle

C:-Newtons 3rd law

D:-Electromagnetic principle

Correct Answer:- Option-D

Question51:-The Omni Directional microphone diaphragm capable of pick up the sound sources from one of the following:

A:-From all the 0 to 360 degree

B:-Only from 0 degree

C:-Only from 0 to 180 degree

D:-None of the above

Correct Answer:- Option-A

Question52:-How many heads are there in N A G R A 4.2 Portable analog Audio tape recorder? Choose the right option below :

A:-Four Heads (Erase head, Recording head, Pilot head, Playback head)

B:-Three Heads (Erase head, Recording head, Playback head)

C:-Two Heads (Erase head, Recording head)

D:-None of the above

Correct Answer:- Option-A

Question53:-In a Sync sound film, what are the microphones are used to record preliminarily dialogues, choose the right option below:

A:-Boom and Wireless Microphones (Lavalier)

B:-Only Boom Microphones

C:-Only Wireless Microphones (Lavalier)

D:-BLM Microphones

Correct Answer:- Option-A

Question54:-What is the extension of ADR? Choose the right option below:

A:-Automatic Dialogue Replacement

- B:-Adjacent Dialogue Replacement
- C:-Additional Dialogue Replacement
- D:-None of the above

Correct Answer:- Option-A

Question55:-The 44.1 K Audio sampling rate is adapted for one of the following:

- A:-DVD audio production standard
- B:-CD-audio production standard
- C:-Blu-ray audio production standard
- D:-Analogue tape audio production standard

Correct Answer:- Option-B

Question56:-How many types of Professional speaker enclosures designs are available?

- A:-Four
- B:-Six
- C:-Five
- D:-Two

Correct Answer:- Option-D

Question57:-The production sound mixed involves in one of the following production stages, choose the right option:

- A:-Pre Production/Post Production
- B:-Mostly Pre Production/Production
- C:-Only Post Production
- D:-Pre Production/Production/Post Production

Correct Answer:- Option-D

Question58:-Choose the correct option of a microphone polar pattern below for recording an interview session

- A:-Uni-Directional
- B:-Omni-Directional
- C:-Bi-Directional
- D:-Super cardioid

Correct Answer:- Option-C

Question59:-One of the following parameters used to represent and analyse sound, choose the right one:

- A:-Amplitude/Frequency/Time
- B:-Foley/Dialogues/Ambience
- C:-Transience response/Directional response/Frequency response
- D:-None of the above

Correct Answer:- Option-A

Question60:-Which are the professional and dedicated music composing software, choose the right answer below:

A:-Logic Pro

B:-Ableton

C:-Pro-tools

D:-Reaper

Correct Answer:- Option-A

Question61:-The Parallel Action technique through crosscutting/intercutting was first successfully applied towards developing the concept of 'continuity editing' in cinema, by

A:-D.W. Griffith

B:-Lumiere Brothers

C:-Edwin Porter

D:-Georges Melies

Correct Answer:- Option-C

Question62:-"The plots of the four stories are interwoven like symphonies until they converge in a crescendo in the film's climax", the narrative structure was first experimented by D.W. Griffith in his film

A:-The Birth of a Nation

B:-Intolerance

C:-Broken Blossoms

D:-Way Down East

Correct Answer:- Option-B

Question63:-To break the already established 180° axis (*Imaginary line*) between two characters and still be able to maintain the principle of continuity, this can be done by

A:-Introducing a third character on the other side of the axis

B:-Changing the eye direction of one of the characters

C:-Introducing a third character on the existing side of the axis

D:-Changing the eye direction of both the characters

Correct Answer:- Option-A

Question64:-The smallest unit of the film language unbroken by an edit, is

A:-Scene

B:-Shot

C:-Frame

D:-Sequence

Correct Answer:- Option-B

Question65:-Placing two or more shots next to each other so that you highlight a link or contrast between the content in each shot, is called

A:-Proximity

B:-Depth

C:-Contiguity

D:-Juxtaposition

Correct Answer:- Option-D

Question66:-A scene is a specific segment of dramatic action with a purpose, such as

(i) Revealing character

(ii) Unlike a story it should have beginning and middle, not the end

(iii) Not to disclose information about the plot

A:-Only (i) and (ii) are correct

B:-Only (ii) and (iii) are correct

C:-Only (i) is correct

D:-Only (iii) is correct

Correct Answer:- Option-C

Question67:-Three important individual aspects which influence the development of a good character

A:-Indifference, detachment and brilliance

B:-Dramatic control, audacity and functionality

C:-Lucidity, practicality and boldness

D:-Dramatic need, attitude and weakness

Correct Answer:- Option-D

Question68:-Documentary film *The Day After Trinity : J. Robert Oppenheimer and the Atomic Bomb* (1981), directed by Jon Else can be classified under the genre

A:-Expository documentary

B:-Poetic documentary

C:-Observational documentary

D:-Performative documentary

Correct Answer:- Option-A

Question69:-In the medium of moving images the term *mise-en-scene* is used to

A:-stage movement and acting only

B:-signify the director's control over what appears in the frame

C:-apply the aspects of pre and post productions

D:-define the director's verbal communication skills over the crew and cast

Correct Answer:- Option-B

Question70:-There are several exclusive terms have been evolved in filmmaking,

one of them is On-Camera Talent, used for

A:-A cinematographer

B:-A focus puller

C:-A steadicam operator

D:-An actor

Correct Answer:- Option-D

Question71:-The Aspect Ratio of a frame is used to describe

A:-The relationship between the left and right lines of the frame

B:-The relationship between the top and bottom of the frame

C:-The relationship between the width and height of the frame

D:-The relationship between the x, y and z axes of a frame

Correct Answer:- Option-C

Question72:-Following the rule of screen direction in Spatial Continuity while shooting and editing a film, a character in a shot

A:-Exits the right-frame should enter the left-frame in the next shot

B:-Enters the left-frame should exit the right-frame in the next shot

C:-Exits the right-frame should enter the right-frame in the next shot

D:-Enters the left-frame should exit the left-frame in the next shot

Correct Answer:- Option-A

Question73:-The sequence of events that is the spine of a story and moves forward by protagonist's desires and actions, is

A:-Character

B:-Theme

C:-Subtext

D:-Plot

Correct Answer:- Option-D

Question74:-Actors are 'Indispensable' in any dramatically structured classical narrative film, because

A:-They are the only people seen by the audience

B:-They bring the Director's vision portrayed by the characters on screen

C:-They are the only performers in the film

D:-They are the characters themselves

Correct Answer:- Option-B

Question75:-In the making of narrative fiction films Production Design chiefly involves

A:-An art director

B:-A production manager

C:-A director

D:-An executive producer

Correct Answer:- Option-A

Question76:-In pre-production of a fiction film the first step of preparing the production logistics is known as

A:-Storyboarding

B:-Shot breakdown

C:-Script breakdown

D:-Budgeting

Correct Answer:- Option-C

Question77:-'Tech Recce', is the familiar term for a film crew, it stands for

A:-Technical recommendation

B:-Location technical surveillance

C:-Location technical survey

D:-Technical repository

Correct Answer:- Option-C

Question78:-A Call Sheet is a form that is importantly used for each shooting day and describes the detail about

A:-Who among the casts need to be called before the day

B:-Who among the crew and cast need to be there on the shooting spot and at what time

C:-How many times the Director has called for each shot taken on the day

D:-The call log for the day prepared by the Production Manager and to be submitted to the Producer

Correct Answer:- Option-B

Question79:-From a distance when you're trying to go close to an object either by moving the camera forward or by zooming in the lens, the main difference you'll notice

A:-Perspective changes in both the cases

B:-Perspective changes while zooming

C:-Perspective doesn't change in either case

D:-Perspective changes while the camera moves

Correct Answer:- Option-D

Question80:-'Diegetic Sound' is an aural element in cinema which emanates from

A:-Both on and off screen sources

B:-On screen source only

C:-Off screen source only

D:-Either on or off screen source



Correct Answer:- Option-A

Question81:-The camera must be fast enough (in frames per second) to create an illusion of motion consistent with the phenomenon of \_\_\_\_\_.

- (i) image capture
- (ii) persistence of vision
- (iii) image projection

A:-Only (ii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-A

Question82:-Cinemascope is

- (i) a mid-20th century film format
- (ii) technical innovation that helped to meet the television challenge
- (iii) capable of producing a 2.66:1 image

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-C

Question83:-Realism in Film means that :

- (i) film focuses on portraying life authentically, using naturalistic techniques and narrative styles.
- (ii) it captures the real world.
- (iii) it incorporates contemporary issues and struggles.

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-D

Question84:-AR and VR technologies imply \_\_\_\_\_.

- (i) 3D motion graphic tools
- (ii) creation of a blended reality
- (iii) enhancement of storytelling

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-C

Question85:-MPEG-2 is

- (i) a standard for compressing and transmitting audio and video
- (ii) a sound system
- (iii) editing software

A:-Only (i)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-A

Question86:-Previsualization's advantage is that it

- (i) allows a director to experiment with different staging and art direction options.
- (ii) allows a cinematographer to experiment with lighting, camera placement and movement.
- (iii) allows a production supervisor to perform stage direction and editing.

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-C

Question87:-Different types of previsualization in film include

- (i) Storytelling, shortlists, animatics, photographs
- (ii) Storyboards, shots, animatics, photographs
- (iii) Storyboards, shortlists, animatics, photographs
- (iv) Storyboards, shortlists, animatics, cinematography

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-Only (iii)

D:-Only (iv)

Correct Answer:- Option-C

Question88:-Films were first projected on large-screen in

- (i) December 28, 1895
- (ii) March 8, 1895
- (iii) November 18, 1895
- (iv) February 27, 1896

A:-Only (ii)

B:-Only (i)

C:-Only (iv)

D:-Only (iii)

Correct Answer:- Option-B

Question89:-The silent era is associated with \_\_\_\_\_.

- (i) Lumiere brothers

- (ii) Charlie Chaplin
- (iii) 1895-1930

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-B

Question90:-Georges Melies is considered \_\_\_\_\_.

- (i) the first film-maker of early cinema
- (ii) the first auteur of cinema
- (iii) a magician and film director

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-A

Question91:-The scholar who opined that "Film is already a universe of signs"

- (i) Umberto Eco
- (ii) Pier Paolo Pasolini
- (iii) Christian Metz

A:-Only (ii)

B:-Only (i)

C:-None of the above

D:-Only (iii)

Correct Answer:- Option-B

Question92:-Rules that describe how the human eye perceives visual elements are known as

- (i) Semiotics
- (ii) Gestalt principles
- (iii) Cognitive psychology

A:-Only (ii)

B:-Only (i)

C:-None of the above

D:-Only (iii)

Correct Answer:- Option-A

Question93:-The Three act Framework is

- (i) classic narrative structure of film
- (ii) storytelling method
- (iii) the exposition, complication and resolution structure

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-C

Question94:-Objective narrative is

- (i) personal feelings and emotions into the story.
- (ii) written in first person or written from the third person limited perspective.
- (iii) the creator has interjected his/her own personal opinions and viewpoints on the topic of the story into the narrative.

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-None of the above

D:-Only (i) and (iii)

Correct Answer:- Option-C

Question95:-Balu Mahendra was

- (i) an Indian film maker, cinematographer and screen writer
- (ii) a cinematography graduate and gold medalist from FTII
- (iii) winner of 5 National Film Awards

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-C

Question96:-*Raja Harishchandra* was

- (i) the first silent film directed by Dadasahib Phalke in the year 1913
- (ii) the first to receive an Academy Award nomination for foreign language film
- (iii) a remake of the film *Aurat*

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i)

Correct Answer:- Option-D

Question97:-"Visual Pleasure and Narrative Cinema" is

- (i) brought the term "male gaze" into film criticism and eventually into common parlance
- (ii) an essay by Christian Metz written in 1973 and published in 1975 in the influential British film theory journal *Screen*
- (iii) an essay that revealed the figure of the woman on screen as the object of desire and male gaze in the era of classical Hollywood cinema

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-D

Question98:-Mise en scene refers to

- (i) Setting including props and decor
- (ii) Lighting, costume, makeup
- (iii) Staging-movements and performance

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-C

Question99:-Cinematic universe means

- (i) A universe of themes, characters and stories having presence in both films and television
- (ii) A shared universe concept in film making where multiple films are interconnected through common characters and story lines
- (iii) A collection of movie franchises that share a similar narrative

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-C

Question100:-Which of the following is more acceptable?

- (i) Film has three types of sound : dialogue, music and sound effects.
- (ii) Sound effects can be used to create a sense of realism and immersion.
- (iii) Sound is used in films to avoid silence in theatre.

A:-Only (ii) and (iii)

B:-Only (i) and (ii)

C:-All the above

D:-Only (i) and (iii)

Correct Answer:- Option-B