

Total Number of Questions : 22

Time : 2.00 Hours

Max. Marks : 100

1. Can a sculpture be called linear ? Explain with a few examples. (3 Marks)
2. Can you explain the rise of installation sculptures of 1990s ? (3 Marks)
3. Write salient stylistic features of traditional Kerala wooden sculptures. (3 Marks)
4. Describe the modernist formalism in the extensive sculptural practice of Mrinalini Mukherjee citing her key artworks. (3 Marks)
5. Explain the two artist groups of India who advocated socially engaged art in the 1980's. (4 Marks)
6. Write on the different materials Louise Bourgeois uses in her artworks and how they reflect and communicate her ideas of feminism ? (4 Marks)
7. Discuss how the Archaic period sculptures of the ancient Greece introduced innovation while retaining the elements of the ancient Egyptian Sculptures. (5 Marks)
8. Taking examples of David sculptures by Michelangelo and Bernini discuss the concepts of Renaissance and Baroque sculptures. (5 Marks)
9. Discuss the contribution of Rodin in the development of modern western Sculpture ? (5 Marks)
10. Discuss the characteristic features of Futurism in sculptural art with regard to the sculpture of Umberto Boccioni. (5 Marks)
11. What are the various influences and inspirations on the sculptures of the American artist Alexander Calder ? (5 Marks)
12. Write on the major sculptures from the Kailashnath temple of Ellora. (5 Marks)
13. Can you make comparisons between the Chola and Pallava sculptures ? Give examples. (5 Marks)
14. Compare the temple sculptures of Khajuraho with those of Konark. (5 Marks)
15. Experimentation with a vast array of unconventional materials has become a major force within sculptural art practice internationally. Explain this in the context of 'materiality' as a very conscious and a political choice, in the works of any two most influential contemporary sculptors. (5 Marks)

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16. Elaborate on the emergence of Neo-Pop aesthetics in contemporary sculptural practice of either Jeff Koons or Takashi Murakami. (5 Marks)
 17. The body has been used both as a subject and medium in performance art. Elucidate this in the performances of Marina Abramovic where she also explores the expressions of time and sound. (5 Marks)
 18. Which stainless steel is best for outdoor sculpture, 304 or 316 grade stainless steel and why? (5 Marks)
 19. Terracotta clay is a mixture of what types of material components? (5 Marks)
 20. What is the Earthenware, Stoneware and Porcelain clay bodies firing range and approximate maturing temperature? (5 Marks)
 21. The term 'Murti Mohala' is refers to which types of Indian handicraft and craftsman? (5 Marks)
 22. How many types of Rasa and its connection between artworks and viewers? (5 Marks)
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