

## PROVISIONAL ANSWER KEY

Question 99/2024/OL

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Question1:-Cave paintings at Lascaux (France), Altamira (Spain) as well as at Bhimbetka (India) are examples of prehistoric art

(i) These are man-made caves

(ii) The paintings reflect human-animal relationship in prehistoric times.

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-B

Question2:-Egyptians preserved the bodies of the dead through mummification.

(i) The process of mummification is evidence that the Egyptians believed in life after death.

(ii) The Faiyum mummy-portraits are paintings.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-C

Question3:-Indus river-valley culture, though dating back to 2300-1750 BCE, was a highly advanced material culture

(i) The Indus cities are examples of highly organized urban life

(ii) Sculptural objects from the Indus civilization, like the figure of a bull from Mohenjodaro,

show acute understanding of representing three-dimensional visual form as observed by

the artist from nature

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-C

Question4:-Mauryan sculpture evidences a high level of sophistication

(i) The technical excellence of polish and proportion in the Didarganj standing female figure is

an example of high standards of achievement in this period.

(ii) Ashokan pillar capitals are poorly executed in technique and style.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-A

Question5:-At Sanchi, Buddhist symbolism is manifested in the form of the *maha-stupa* (Stupa No.1)

(i) There is nothing inside a solid stupa.

(ii) The *torana* (gateway) and the railing around the *maha-stupa* contain sculptural reliefs on

Buddhist themes.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-B

Question6:-Ellora is the site of a series of caves with sculptural depictions in stone on its walls.

(i) These man-made caves are dedicated to three religions-Hindu (Brahmanical), Buddhist and

Jain

(ii) The sculptural depiction of the Nataraja from cave no. 16 (Kailashnath) is highly dynamic

and represents post-Gupta characteristics and visual aesthetics.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-C

Question7:-Chola dynasty sculptors excelled in metal casting beside the developments in stone.

- (i) The iconic ananda-tandava Nataraja in metal represents a moment in culmination of post-Gupta sculptural tradition, where dynamism and balance appear to exist simultaneously
- (ii) The composition of eight metals used in the Chola dynasty is an alloy known as *ashtadhatu*.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-A

Question8:-Ajanta is the location of a series of caves with very advanced sophistication in the representation of figural forms in wall paintings.

- (i) These are no sculptures in these caves.
- (ii) The paintings have no relation with religious themes

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-D

Question9:-Mughal painting is an outcome of interaction between indigenous pictorial languages with stylistic impact of pictorial languages from outside.

- (i) Despite borrowing elements from art outside indigenous styles, realism in Mughal painting is distinct from that of European illusionistic consideration of pictorial space as well as human anatomy.
- (ii) Ustad Mansur's paintings of birds and animals from the Jehangiri period exhibit acute observation and careful study, along with loving care and wonder about natural life observed by the artist

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-C

Question10:-The term "Pahari painting" refers to what is also known as painting

from the Punjab hills

(i) Guler painting from the Pahari school is marked by lyrical naturalism in its pictorial style;

however, the human figures and other elements are highly idealized to notions of perfect beauty.

(ii) Basholi painting is marked by relatively two-dimensional space and brilliance of colour

expanse compared to Kangra and Guler.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-C

Question11:-Classical Greek sculpture is characterized by proportion, harmony and balance

(i) Myron's *Diskobolos* (Discus Thrower) is a perfect example of Classical Greek features in sculpture.

(ii) The *Laocoon* is an example from Classical Greek art.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-A

Question12:-The Arch of Titus is an example of Roman triumphal monument.

(i) The same relief continues on to both sides of the inner face of the monument.

(ii) The most significant relief sculptures in the inside face of the monument shows Roman

soldiers with the spoils from Jerusalem-including a Menorah and sacred trumpets.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-Both (i) and (ii) are correct

D:-Both (i) and (ii) are incorrect

Correct Answer:- Option-B

Question13:-Byzantine Mosaics depict Christian themes.

(i) *Christ Pantocrator* is an important theme at Hagia Sophia, Istanbul.

(ii) The mosaic of Emperor Justinian and Empress Theodora At Ravenna, Italy is an indication

of the confluence of theological and political power.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-C

Question14:-Masaccio's 1427 *Holy Trinity* is an early Renaissance example.

(i) It is a painting with a mathematically accurate depiction of linear perspective.

(ii) Although Christ and saints are depicted, there are no donor figures in the painting.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-A

Question15:-Michaelangelo's sculpture of *David* is different from the sculpture on the same theme by Donatello and Bernini.

(i) All three examples are from the Baroque period.

(ii) All three examples exhibit the contrapposto posture

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-D

Question16:-*Madonna of the long neck*, a painting by Parmigianino, is an example from the historic period called Mannerism.

(i) The painting shows Madonna with long neck because Parmigianino lacked the skill to

master correct human anatomy.

(ii) The elongated neck of the figure creates a sense of grace and divine elegance.

Options :

A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-A

Question17:-*Hundred Guilder Print* is a work by the Dutch artist Rembrandt van

Rijn.

- (i) The theme of the work is Christ healing the sick.
- (ii) The print is executed in the medium called etching

Options :

- A:-(i) is correct, but (ii) is incorrect
  - B:-(i) is incorrect, but (ii) is correct
  - C:-both (i) and (ii) are correct
  - D:-both (i) and (ii) are incorrect
- Correct Answer:- Option-C

Question18:-Oath of the Horatii is an early work by Jacques Louis David.

- (i) The Roman theme was used by the French painter to emphasize patriotic loyalty to the state.
- (ii) The pictorial composition depicts the classical qualities of balance, harmony and mathematical proportion characteristic of the Neo-Classical period.

Options :

- A:-(i) is correct, but (ii) is incorrect
  - B:-(i) is incorrect, but (ii) is correct
  - C:-both (i) and (ii) are correct
  - D:-both (i) and (ii) are incorrect
- Correct Answer:- Option-C

Question19:-Francisco Goya's *Third of May* is an example of Romanticism in painting.

- (i) The theme of the painting comes from the classical period.
- (ii) The image is a tranquil landscape.

Options :

- A:-(i) is correct, but (ii) is incorrect
  - B:-(i) is incorrect, but (ii) is correct
  - C:-both (i) and (ii) are correct
  - D:-both (i) and (ii) are incorrect
- Correct Answer:- Option-D

Question20:-"Crows over wheatfield" is a landmark post-impressionist painting by Vincent Van Gogh

- (i) Van Gogh used painting as a cathartic release and solace for his clinical condition
- (ii) This painting reflects his mental disquiet through both the compositional structure as well as the urgency of execution in the brush strokes.

Options :

- A:-(i) is correct, but (ii) is incorrect

B:-(i) is incorrect, but (ii) is correct

C:-both (i) and (ii) are correct

D:-both (i) and (ii) are incorrect

Correct Answer:- Option-C

Question21:-Eugene Delacroix's painting titled "The Death of Sardanapalus" is based on the poem of which writer?

A:-Walter Scott

B:-William Blake

C:-Lord Byron

D:-Victor Hugo

Correct Answer:- Option-C

Question22:-"I am not only a Socialist but a democrat and Republican as well - in a word partisan of all the revolution and above all a Realist". Identify the artist who stated thus?

A:-Jean François Millet

B:-Honore Daumier

C:-Claude Monet

D:-Gustave Courbet

Correct Answer:- Option-D

Question23:-"A courtesan with dirty hands and wrinkled feet, her body has livid tint of a cadaver displayed in the morgue; her outlines are drawn in charcoal and her greenish, bloodshot eye appear to be provoking the public, protected all the while by a hideous Negress" stated a French critic in 1865. He was referring to the work of which painter?

A:-Claude Monet

B:-Edouard Manet

C:-Edgar Degas

D:-Auguste Renoir

Correct Answer:- Option-B

Question24:-Africanism and Neo-Cezannism contributed to which art movement?

A:-Post Impressionism

B:-Impressionism

C:-Cubism

D:-Fauvism

Correct Answer:- Option-C

Question25:-Which artist's alter ego was Rose Sélavy?

A:-Man Ray

B:-Salvador Dali

C:-Vito Acconci

D:-Marcel Duchamp

Correct Answer:- Option-D

Question26:-Name the magazine which propagated Expressionist ideas of art and literature in early 20th Century.

A:-Der Sturm

B:-Blindman

C:-Texte zur Kunst

D:-Kunstforum International

Correct Answer:- Option-A

Question27:-Sol Le Witt tells us that the idea "is the most important aspect of the work". Which art movement was he referring to?

A:-Futurist Art

B:-Conceptual Art

C:-Constructive Art

D:-Pop Art

Correct Answer:- Option-B

Question28:-Among the following, identify the artist who created the work titled, *Post-Partum Document*?

A:-Judy Chicago

B:-Rebecca Horn

C:-Andrian Piper

D:-Mary Kelly

Correct Answer:- Option-D

Question29:-Among the following, from which country you get the art works belonging to Cynical Realism?

A:-Japan

B:-China

C:-South Korea

D:-North Korea

Correct Answer:- Option-B

Question30:-Who was the curator of the exhibition titled "Two Centuries of Black American Art" in 1976?

A:-David Driskell

B:-Julie McGee

C:-Du Bois

D:-Linda Nochlin



Correct Answer:- Option-A

Question31:-How many Rasas are mentioned in Natyashastra of Bharata?

A:-7

B:-6

C:-8

D:-9

Correct Answer:- Option-C

Question32:-Who is the author of Manasollasa, a 12th century Shilpasastra from Karnataka?

A:-Somesvara

B:-Basavanna

C:-Appayya Dikshithar

D:-Samarangana

Correct Answer:- Option-A

Question33:-Which portion of Visnudharmottara Purana classifies painting into Satya, Vainika, *Nāgara*, and Misra types?

A:-Chitra Turaga

B:-Chitra Sutra

C:-Chitra Agama

D:-Chitra Varnika

Correct Answer:- Option-B

Question34:-Which Shilpasastra was principally consulted by Ram Raz for his book "Essay on the Architecture of the Hindus"?

A:-Aparachitapruccha

B:-Manasara

C:-Samarangana Sutradhara

D:-Natyashastra

Correct Answer:- Option-B

Question35:-Who among the following is the compiler of the text Bruhat Samhita?

A:-Kshemedra

B:-Abhinava Gupta

C:-Varahamihira

D:-Khatakarpara

Correct Answer:- Option-C

Question36:-Name the 19th century scholar who brought the Sangham literature into the public domain? Compiler of Sangham lit

A:-Appayya Dikshitar

B:-TA Gopinatha Rao

C:-Caminata Aiyar

D:-Ganapati Sastri

Correct Answer:- Option-C

Question37:-Among the following identify the book by AK Ramanujan based on Sangam literature.

A:-Poems of Love and War

B:-Hymns for the Drowning

C:-Second Sight

D:-When God Is a Customer

Correct Answer:- Option-A

Question38:-What is five-fold categorization of environment in Sagam literature is known as

A:-Aivattu

B:-Aintinai

C:-Aipadam

D:-Aiaravu

Correct Answer:- Option-B

Question39:-Who is the author of the "The Hindus : An Alternative History"?

A:-A.K. Ramanujan

B:-Christopher Penny

C:-William Dalrymple

D:-Wendy Doniger

Correct Answer:- Option-D

Question40:-Who is the author of the book titled After Amnesia :Tradition and Change in Indian Criticism?

A:-Prabhas Patankar

B:-Namvar Singh

C:-G.N. Devy

D:-C.G. Karr

Correct Answer:- Option-C

Question41:-The Bharhut medallion on the inner phase of one of the railing pillars close to the eastern gate represents \_\_\_\_\_. Above it there is an inscription in large characters, read as '*Bhagavato Rukdanta*' translated as Buddha as the sounding elephant.

A:-Dream of Mayadevi

B:-Mahaparinirvana

C:-Buddha's First Serman

D:-Miracle at Shravasti

Correct Answer:- Option-A

Question42:-'Principles of Art History' by \_\_\_\_\_ is the work that laid the foundation for formalist Art History.

A:-Hegel

B:-Heinrich Wölfflin

C:-Joachim Winckelmann

D:-Alois Riegel

Correct Answer:- Option-B

Question43:-'We seek the reality of the art work in order to find there the art prevailing within it. The thingly substructure is what proved to be the most immediate reality in the work'

Identify the philosopher who stated this

A:-Edmund Husserl

B:-Soren Kierkegaard

C:-Martin Heidegger

D:-Friedrich Nietzsche

Correct Answer:- Option-C



Question44:-

This is the painting called 'A Cubist City' done by \_\_\_\_\_

A:-Fernand Leger

B:-Pablo Picasso

C:-Georges Braque

D:-Gaganendranath Tagore

Correct Answer:- Option-D

Question45:-In the following Figures of Speech, the charm due to the meaning, *Artha*, is induced by

A:-Nidarsana

B:-Yamaka

C:-Anuprasa

D:-Shabda

Correct Answer:- Option-A

Question46:-Which of the following refers to one of the eight great life events of Buddha (Ashta Maha-Pratiharya)

A:-Shaddanta Jataka

B:-Mahakapi Jataka

C:-Subjugation of Nalagiri

D:-Mahisha Jataka

Correct Answer:- Option-C

Question47:-\_\_\_\_\_ attempted to analyse painting from a perspective very much opposed to that of 'the natural attitude' in his book 'Vision and Painting'.

A:-Mieke Bal

B:-Norman Bryson

C:-Jacques derrida

D:-Roland Barthes

Correct Answer:- Option-B

Question48:-The philosophical concept of 'Techne' refers to \_\_\_\_\_

A:-Technology

B:-Tools

C:-Imitation

D:-Making or Doing

Correct Answer:- Option-D

Question49:-'Men act and women appear'. This is an axiomatic statement by

A:-Peter Berger

B:-Luce Irigaray

C:-John Berger

D:-Griselda Pollock

Correct Answer:- Option-C

Question50:-Which of the following does not belong to Immanuel Kant's 'Four Moments'?

A:-Disinterested

B:-Universal

C:-Purposive

D:-Contextual

Correct Answer:- Option-D

Question51:-The article '*Art Museums and the Ritual of Citizenship*' by \_\_\_\_\_ is an important critique of the function and role of state-founded public museums in our culture.

A:-Carol Duncan

B:-Bell Huks

C:-Guy Debord

D:-Stuart Hall

Correct Answer:- Option-A



Question52:-

This painting 'Death of Gandhi' is done by

A:-Atul Dodiya

B:-K M Madhusudanan

C:-Riyas Komu

D:-Tom Vattakkuzhy

Correct Answer:- Option-D

Question53:-'Kavyalankara Sutra' is considered as the first attempt at evolving a philosophy of literary aesthetics. Who is the author of it?

A:-Magha

B:-Vamana

C:-Anandavardhana

D:-Bhavabhuti

Correct Answer:- Option-B

Question54:-Which of the following statement is/are correct about Pierre Bourdieu?

(i) Bourdieu introduced the notion of capital, defined as sums of particular assets put to

productive use.

(ii) Different capitals owned by individuals can determine their positions in the social

stratification structure, and further influence the pattern of social behaviours.

(iii) Bourdieu's theory of practice is based on three main concepts : *Public domain, Distinction, and Culture industry.*

(iv) Field's is a concept developed by Pierre Bourdieu and refers to the norms, values,

attitudes, and behaviours of a particular social group (or social class)

A:-(i) and (ii)

B:-(i) and (iii)

C:-only (iv)

D:-(ii) and (iv)

Correct Answer:- Option-A

Question55:-"If Lacan presumes that female homosexuality issues from a disappointed heterosexuality, as observation is said to show, could it not be equally clear to the observer that heterosexuality issues from a disappointed homosexuality"

In which work do you find this feminist critique?

A:-Gender Trouble

B:-The Male Gaze

C:-Speculum of the other woman

D:-The psychic Life of power

Correct Answer:- Option-A

Question56:-*Photos of the Gods : the Printed Image and Political Struggle in India* is a comprehensive history of India's popular visual culture. Who is the author of this work

A:-Partha Mitter

B:-Kajri Jain

C:-Christopher Pinney

D:-Tapati Guha-Takurtha

Correct Answer:- Option-C

Question57:-Jyotindra Jain is a

A:-Archaeologist

B:-Cultural historian and museologist

C:-Contemporary Folk Artist

D:-Print-maker

Correct Answer:- Option-B

Question58:-Which of the following statements is absolutely correct?

(i) Iconography basically is synthesis

(ii) Iconology is basically analysis

(iii) Iconography is about the intrinsic meanings

(iv) Iconography is a description and classification of images

A:-(i)

B:-(i) and (ii)

C:-(iv)

D:-(iii)

Correct Answer:- Option-C

Question59:-Art historian and theorist \_\_\_\_\_ coined the concept 'Will of Art' (Kunstwollen)

A:-Winckelmann

B:-Alois Riegl

C:-Clive Bell

D:-Clement Greenberg

Correct Answer:- Option-B

Question60:-'Making love is not just becoming as one, or even two, but becoming as a hundred thousand. Desiring-machines or the nonhuman sex : not one or even two sexes, but n sexes.' This is the crux of Anti-Oedipus, the idea proposed in connection with Capitalism and Schizophrenia by \_\_\_\_\_

A:-Michael Foucault

B:-Gilles Deleuze and Félix Guattari

C:-Lacan

D:-Giorgio Agamben

Correct Answer:- Option-B

Question61:-From the artists given below, who is a cyborg activist?

A:-Neil Harbisson

B:-Valentin Pavageau

C:-La Robotte

D:-Hito Steyerl

Correct Answer:- Option-A

Question62:-Among the names of the Indian born Contemporary artists given below, \_\_\_\_\_ is the one making work responding to the injustices suffered by gay men across the globe, himself included

A:-Subodh Gupta

B:-Nikhil Chopra

C:-Sahej Rahal

D:-Sunil Gupta

Correct Answer:- Option-D

Question63:-\_\_\_\_\_ argued that in the age of mechanical reproduction and the absence of traditional and ritualistic value, the production of art would be inherently based upon the praxis of politics.

A:-Theodor Adorno

B:-Max Horkheimer

C:-Hanna Arendt

D:-Walter Benjamin

Correct Answer:- Option-D

Question64:-'Secret Knowledge : Rediscovering the Lost Techniques of the Old Masters' is the seminal work produced by this Artist.

A:-Kandinsky

B:-David Hockney

C:-Gerhard Richter

D:-Anselm Kiefer

Correct Answer:- Option-B

Question65:-From the list given below, who is a contemporary curator, critic and art historian

A:-Hans Ulrich Obrist

B:-Ai Wei Wei

C:-Xu Bing

D:-Liu Xiaodong

Correct Answer:- Option-A

Question66:-One key theme running through Jacques Derrida's well known essay "Archive Fever : A Freudian Impression" is :

A:-Archives need to be built in adequately ventilated and non flood prone spaces

B:-Archives are self contained, sealed repositories of human memory and entirely reliable sources of information

C:-By propagating archival systems of the past, one fails to question assumptions on which they were based, hence perpetuating rather than challenging knowledge systems

D:-Etymologically, the word archive is derived from the Sanskrit word *arkābhyaṃ*

Correct Answer:- Option-C

Question67:-Who curated the landmark 1985 exhibition *Les Immatériaux* at the Centre Pompidou in Paris?

A:-Jacques Derrida and Hélène Cixous

B:-Jean-François Lyotard and Thierry Chaput

C:-Denis Diderot and Rosa Bonheur

D:-Simone de Beauvoir and Jean-Paul Sartre

Correct Answer:- Option-B

Question68:-According to Stuart Hall

A:-In pluralistic societies, culture is a matter of everyday negotiation

B:-"Multiculturalism" as an administrative practice is not hegemonic

C:-Practicing a common life in multi-cultural societies, leads to an administrative impasse

D:-Multiculturalism as an ideology was shaped by UNICEF

Correct Answer:- Option-A

Question69:-Who is one of the key theorists of cultural studies?

A:-Zadie Smith

B:-Yi-Fu Tuan

C:-Esther Duflo

D:-Ella Shohat

Correct Answer:- Option-D

Question70:-In his book *The Predicament of Culture* (1988) James Clifford makes the following point :

A:-The diffusion of processes of globalization are uniform

B:-Cultural theorists need to base their views on particularities of context



C:-He supports Hegelian notions of linear evolution in cultural forms

D:-Traditions are pure and never reinvented

Correct Answer:- Option-B

Question71:-Nicholas Mirzoeff in his analysis of Visual Culture

A:-moves away from structured forms of viewing such as the cinema and art gallery, to everyday viewing experiences

B:-underlines the biological aspects of vision rather than technological mediation

C:-Takes a post-disciplinary view of visuality

D:-Focuses on high art practices

Correct Answer:- Option-A

Question72:-Who has outlined four modes of communicative practices that seem to follow a quasi-evolutionary development - from authoritarian, to paternalistic, to commercial, to the democratic?

A:-Toni Morrisson

B:-Haruki Murakami

C:-Raymond Williams

D:-Svetlana Alpers

Correct Answer:- Option-C

Question73:-Who is the author of *Camera Indica The Social Life of Indian Photographs*?

A:-Ariella Azoulay

B:-Rosalind E.Krauss

C:-André Bazin

D:-Christopher Pinney

Correct Answer:- Option-D

Question74:-Answer the questions below the paragraph :

"The desire to stop time is either a fundamental feature or one of the historically strongest biases in the history of photography. Since its invention, photography has been described or wilfully constructed as a key witness to a passing moment or event, and has enduringly been conceptualized as what Innis (1964) referred to as a 'time-biased' medium. This fundamental feature of photography is being profoundly transformed through digital photographic mapping, where one photograph (and I wonder if this is still the proper name to indicate what this image is) is able to seamlessly merge many photographs of contiguous places taken at different times. This synthesized image, as the single photographs that compose it is still a visible token of the past; but as a combination of contiguous photographs, it is also a combination of past present and future, as the photographs that it merges together represent the present, past or future to one another. This new digital photographic map transforms a *time-space unicum* (the photograph taken at a specific time, in a specific place) into a fractured time within a *space continuum* (a composed photographic image that merges different times and connects

contiguous spaces)".

What can one infer from the paragraph above?

A:-Digital photographs are chemically constituted which gives them a continuous tone

B:-The digital medium has profoundly disturbed our sense of past, present and future

C:-Time-space unicum and space continuum are the same phenomenon

D:-Digital cameras use chips that are identical to film in the way they store images

Correct Answer:- Option-B

Question75:-What does the paragraph above, tell us about older forms of photography?

A:-Historically, photography was viewed as evidentiary as it could "stop time"

B:-The digitally contiguous photograph is incapable of combining multiple views

C:-Digital cameras are best used for aerial photography

D:-Digital photography is elitist as cameras are expensive

Correct Answer:- Option-A

Question76:-Which artist did not derive imagery from the graphic quality of letters and numbers?

A:-Shanti Dave

B:-K.C.S. Paniker

C:-K.P. Krishnakumar

D:-Arnawas

Correct Answer:- Option-C

Question77:-Roma Chatterjee has observed "Gond art is a form that emerged self-consciously in the precinct of a modern institution Bharat Bhawan at a time when modern art the world over was questioning its European legacy". Which artist's work exemplifies this statement?

A:-Ganga Davi

B:-Jangarh Singh Shyam

C:-Bhuri Bai

D:-Jaidev Baghel

Correct Answer:- Option-B

Question78:-Which artist came to be known for visual reportage in the form of ink drawings, particularly of the Bengal Famine?

A:-Haren Das

B:-Hemem Majumdar

C:-Chittaprosad Bhattachary

D:-Sankho Chaudhuri

Correct Answer:- Option-C

Question79:-The exhibition "Postwar : Art Between the Pacific and the Atlantic, 1945-1965" was curated by :

A:-Ruangrupa Collective

B:-Shubigi Rao

C:-Ranjit Hoskote

D:-Okwui Enwezor

Correct Answer:- Option-D

Question80:-Varvara Stepanova is known for her

A:-Video Art

B:-Digital Art

C:-Theatre sets and textile designs

D:-Fibre glass sculptures

Correct Answer:- Option-C

Question81:-The direction that the National Gallery of Modern Art in Delhi would take,was determined by a bequeath in 1947 of paintings by which artist?

A:-M.F. Husain

B:-Amrita Sher-Gil

C:-D.P. Roy Choudhury

D:-Homai Vyarawalla

Correct Answer:- Option-B

Question82:-The inaugural exhibition of the National Gallery of Modern Art in Delhi, held in 1954, resulted from

A:-A sculpture competition

B:-A mural competition

C:-An architectural design competition for a statement new building

D:-Art objects being returned to India by the Royal Academy of Art in London

Correct Answer:- Option-A

Question83:-Which post second world war artists' collective proposed an aesthetic that departed from modernist existential self expression and instead delved into environmental interventions and active experiences?

A:-The Barbizon school

B:-The Bombay Progressives

C:-The Gutai

D:-The Futurists

Correct Answer:- Option-C

Question84:-Who curated Dialectics of Isolation : An Exhibition of Third World Women Artists in United States (1980) at A.I.R. Gallery, New York?

A:-Geeta Kapur, Chila Kumari Burman and Lala Rukh Selim

B:-Novera Ahmed, Frida Kahlo and Judith Blum Reddy

C:-Zarina Hashmi, Ana Mendieta and Kazuko Miyamoto

D:-Nasreen Mohammedi, Jyotsna Bhatt and Nilima Sheikh

Correct Answer:- Option-C

Question85:-"Revolutionary mural art" in Mexico of the early twentieth century was

A:-A practice that led to the Mexican Revolution

B:-A post Mexican Revolution, state sponsored art form

C:-An architectural commission sponsored by the builders lobby

D:-David Alfaro Siqueiros was the third significant figure of the movement but did not participate in government commissions

Correct Answer:- Option-B

Question86:-Which large scale art exhibition was instituted in 1955, as an artist led manifestation to rebuild cultural contacts after the end of World War II?

A:-Asia Pacific Triennial

B:-Manifesta

C:-DAK'ART

D:-documenta

Correct Answer:- Option-D

Question87:-Answer the questions below the paragraph :

Culture makers from Africa, Asia, and Latin America, like all modernists, produced art from inside the era's profound axiological shift from tradition to futurity.. Understood as an oppositional, alienated, or autonomous posture towards the status quo of establishment culture and society, the historical avant-garde is associated with groups of young artists and writers who stood together as individuals to transform the given independent van guard magazines formed to publish their poetry, cultural commentary, and signature manifestos : Takahashi Shinkichi's "Assertion is Dadaist" (1923, Tokyo); "The Storm Society Manifesto", signed by Ni Yide, Pang Xunqin, et.al. (1932, Shanghai); Oswald de Andrade's "Cannibalist Manifesto" (1928 São Paulo); and Uche Okeke's "Natural Synthesis" (1960, Zaria, Nigeria). Roughly synonymous with the "cutting edge" of a modernity presumed to be advancing, that edge that cut countless way was honed on hope and a shared belief in the power of art and the ethical role of the artist in society. Since each artist was by definition experimental and individualist, since each vision and situation was unique, the question of what it means to be avant-garde has drawn a range of responses across time and place.

Based on the above excerpt, tick the correct answer :

A:-The paragraph suggests that modernism was a nationalist phenomenon, based on nation state identity

B:-The paragraph suggests that modernist artists had an uncritical approach to tradition

C:-The paragraph suggests that avant-garde modernism was a truly global visual culture

D:-The paragraph suggests that modernism was engaged with maintaining a cultural status quo

Correct Answer:- Option-C

Question88:-Based on the above excerpt, which statement is correct?

A:-Writing a manifesto is a key concern of modernists

B:-The role of the artist as an ethical being was negated by modernists

C:-The avant-garde attitude led to identical responses around the world

D:-The concept of futurity was located in Asia

Correct Answer:- Option-A

Question89:-Answer the questions based on the paragraph below

The institution of the museum came to India as part of the vast knowledge-creating project of the Raj. The intention of early British museums that took India as their subject was to 'present to the eye a typical collection of facts, illustrations and examples which... will give a concise synopsis of India - of the country and its material products - of the people and their moral condition'. The museum collections were to be a metonym for the land, presenting all the pertinent information about India through an inventory of her products, materials and human resources. Moreover, objects in the museum would bear witness to the degree to which India had achieved or fallen short of civilisation, fixing the 'moral status' of the subject race. Accordingly, the first museums that took India as their subject race. (whether in India or in Britain) were encyclopaedic in scope. Gathering science and art under one roof, these museums included scientific, economic, industrial, and archaeological collections. A satisfactory museum needed to possess sections for Natural History, Ethnology, Geology, Archaeology and the Industrial Arts. The museum-as-microcosm was part of the imperial fantasy of being able to create a complete and comprehensive archive of the Empire, in which a correctly classified and labelled array of samples could adequately represent the imperial domain.

Based on the above excerpt, tick the correct answer :

A:-Colonial era "Universal" museums focused on niche displays, which specialized in micro histories of communities

B:-Museums in India that were established in the 19th century were based on ancient Chitrashalas

C:-This excerpt is taken from Michel Foucault's *The Order of Things An archaeology of the human sciences*, 1965

D:-The paragraph dwells on the impossibility of creating comprehensive museums suggesting that such an enterprise is a colonial fantasy

Correct Answer:- Option-D

Question90:-Based on the above excerpt, tick the correct answer

A:-The inception of Museums was a way of imposing a colonial "moral order"

B:-Natural History, Ethnology, Geology, Archaeology, and the Industrial Arts were considered to be incompatible categories in colonial museums

C:-Museums preceded the conquest of land

D:-Colonial museums were sites for participatory publics

Correct Answer:- Option-A

Question91:-Where among the following are petroglyphs found?

A:-Bhimbetka cave

B:-Edakkal cave

C:-Jogimata cave

D:-Sittanavasal cave

Correct Answer:- Option-B

Question92:-Who painted 'Charity' among the following?

A:-Raja Ravi Varma

B:-Raja Raja Varma

C:-Mangala Bai

D:-Rama Varma

Correct Answer:- Option-C

Question93:-Which of the following temples has the oldest darushilpas?

A:-Ettumanoor Shri Mahadeva Temple

B:-Kaviyoor Mahadevar Temple

C:-Thrikodithanam Mahavishnu Temple

D:-Kadinamkulam Mahadeva Temple

Correct Answer:- Option-D

Question94:-Swati Tirunal Maharaja has assimilated various aspects of which art forms to form Mohiniyattam?

A:-Kathakali, Bharatanatyam and Kaikotti Kali

B:-Kathakali, Kaikottikali and Keralanadanam

C:-Bharatanatyam, Kaikottikali and Keralanadanam

D:-Kathakali, Bharatanatyam and Keralanadanam

Correct Answer:- Option-A

Question95:-Choose the correct statements about the paintings of T.K. Padmini from the following

(i) Semi nudity of both male and female figures

(ii) Bold black lines and dark colours

(iii) Nature as a major part of the background

(iv) Motifs of hopelessness

A:-(i), (ii) and (iii) only

B:-(i), (iii) and (iv) only

C:-(i), (ii) and (iv) only

D:-All of them

Correct Answer:- Option-A

Question96:-Choose the correct statements from the following

(i) CN Karunakaran used strong colours in his paintings

(ii) P. Gopinath used biomorphic-abstract forms in his works

(iii) There is a chromatic rhythm in Achutan Kudallur's works

(iv) NKP Muthukoya's works were sur-realistic

A:-(i), (ii) and (iii) only

B:-(i), (iii) and (iv) only

C:-(i), (ii) and (iv) only

D:-All of them

Correct Answer:- Option-D

Question97:-Who is the sculptor of 'Modern Family on a scooter'?

A:-Rajasekharan Nair

B:-Vasudevan Namboodiri

C:-Anila Jacob

D:-Ashokan Podural

Correct Answer:- Option-B

Question98:-Who is the painter of the series titled 'Parimanam'?

A:-Jayapal Panicker

B:-KCS Panikkar

C:-K V Haridasan

D:-Akkitham Narayanan

Correct Answer:- Option-A

Question99:-Who did the graphic print series titled 'Soundarya Lahari'?

A:-Achutan Kudallur

B:-Kaladharan

C:-Akkitham Narayanan

D:-C N Karunakaran

Correct Answer:- Option-C

Question100:-Who is the sculptor of 'Ankuttiyum Kuthirayum'?

A:-K P Krishnakumar

B:-Ashokan Pothuval

C:-Alex Mathew

D:-Rajasekharan Nair

Correct Answer:- Option-C