234/2023

Maximum: 100 marks

Time: 1 hour and 30 minutes

	(A)	George Eastman	(B)	Henry Fox Talbot
	(C)	Hamilton Smith	(D)	Louis Daguerre
2.		the inventor of the negative/pos phic processes of the 19 th and 20 th		graphic process, the precursor to most
	(A)	Louis Daguerre	(B)	Henry Fox Talbot
	(C)	John Herschel	(D)	James Clerk Maxwell
3.	Who inve	nted the Periphote panoramic can	nera?	
	(A)	Freres Lumiere	(B)	Louis Daguerre
	(C)	Edwin Land	(D)	Eadward Muybridge
4.	Who inve	nted Color Photography?		
	(A)	Paul Strand	(B)	George Eastman
	(C)	James Maxwell	(D)	Freres Lumiere
5 .	Which pro	ecious metal was most widely use	d in 19 th -ce	ntury photography?
	(A)	Silver	(B)	Bronze
	(C)	Platinum	(D)	Gold
6.	This phot		created in	the mid- $20^{ m th}$ century was discovered by
	(A)	Margaret Bourke-White	(B)	Elliott Erwitt
	(C)	Julia Margaret Cameron	(D)	Vivian Maier
7.	The famo	us photograph titled Kiss by the I	Hôtel de Vil	le (1950) was taken by whom?
	(A)	André Kertész	(B)	Robert Doisneau
	(C)	Henri Cartier-Bresson	(D)	Eugène Atget
8.	The world	d's first photographic portrait stud	lio was oper	ned in
0.				
0.	(A)	1840	(B)	1850

 \mathbf{A}

9.	'Camera' i	s actually a Latin word meaning :		
	(A)	picture box	(B)	light box
	(C)	room	(D)	none of the above
10.	The amou	nt of light passing through a lens is def	ined k	by the :
	(A)	Shutter speed	(B)	Exposure
	(C)	Film speed	(D)	Aperture
11.	A low aper	rture would create :		
	(A)	A smaller depth of field		
	(B)	A larger depth of field		
	(C)	Aperture doesn't change the depth of i	ïeld	
	(D)	Over and underexposure		
12.	Which is t	he larger aperture?		
	(A)	F/22	(B)	F/2.8
	(C)	F/16	(D)	F/5.6
13.	What do w	ve call a lens with a focal length longer	than 1	the standard?
	(A)	Macro	(B)	Zoom
	(C)	Wide Angle	(D)	Telephoto
14.	Which typ	e of zoom uses the camera's lens to mag	gnify t	the image?
	(A)	Optical	(B)	Neither
	(C)	Digital	(D)	Both
15.	What does	s the term "Prime Lens" mean?		
	(A)	The lens that you tend to use most oft	en	
	(B)	The most expensive lens in your came	ra baş	9
	(C)	Any lens with a fixed focal length		
	(D)	Any lens with a fixed aperture		
16.	What type	of digital camera has a detachable len	s?	
	(A)	Point and shoot	(B)	High resolution
	(C)	SLR	(D)	None of the above
17.	Which of t	hese is not a type of camera lens?		
	(A)	Prime	(B)	Macro
	(C)	Immersion	(D)	Telephoto

234/2023 4 A

18.	When an object is placed exactly 2f away from a thin converging lens, the image formed is					
	(A)	Real, inverted, same size as object	(B)	Real, inverted, magnified		
	(C)	Virtual, upright, magnified	(D)	Virtual, upright, diminished		
19.	To increase the magnifying power of a telescope, the focal length of:					
	(A)	Objective lens should be increased	(B)	Objective lens should be decreased		
	(C)	Eye-piece lens should be increased	(D)	Eye-piece lens should be decreased		
20.	What is th	ne power of concave lens?				
	(A)	Positive	(B)	Negative		
	(C)	Both (A) and (B)	(D)	None of the above		
21.	When tak	ing a photo at a gig, which camera mo	de sho	uld you be on?		
	(A)	Sport	(B)	Aperture		
	(C)	Manual	(D)	Macro		
22.	The balancing of light within a photograph is known as:					
	(A)	The exposure	(B)	The aperture		
	(C)	The shutter speed	(D)	White balance		
23.	Which term describes the difference between the lightest and darkest areas in a photograph?					
	(A)	Contrast	(B)	Hue		
	(C)	Saturation	(D)	None of the above		
24.	Which cor	npositional technique uses a blurry ba	ckgrou	and and a sharp subject that's in focus?		
	(A)	Leading Lines	(B)	Rule of Thirds		
	(C)	Framing the Subject	(D)	Diffused Background		
25.	What is the official name of the camera on display?					
	(A)	CANON EOS	(B)	EOS-60D		
	(C)	CANON EOS-60D	(D)	CANON EOS-50D		
26.	Which f-stop gives you the greatest depth of field?					
	(A)	11	(B)	16		
	(C)	22	(D)	2.8		
27 .	What doe	s "photography" mean in Greek?				
	(A)	To capture time	(B)	To modify time		
	(C)	To write with light	(D)	To capture memories		

28.	What is dodging in photography?					
	(A)	Making the exposure darker during p	rintin	g or editing		
	(B)	(B) Balancing the light meter				
	(C)	Making the exposure lighter during p	rintin	g or editing		
	(D)	Changing the ISO				
29.	Which mo	ode should you shoot in if you want com	plete	control of the camera settings?		
	(A)	Auto	(B)	Manual		
	(C)	Aperture-Priority	(D)	None of the above		
30.	Which sh	utter speed lets in more light?				
	(A)	1/30	(B)	1/60		
	(C)	1/400	(D)	1/1000		
31.	Which camera orientation is long horizontally and short vertically?					
	(A)	Portrait	(B)	Landscape		
	(C)	Neither	(D)	Both		
32.	You want to take a photo with blurred motion. Which of the following actions will accomplish this?					
	(A)	Increase the f-stop	(B)	Lengthen the shutter speed		
	(C)	Increase the ISO	(D)	Change MF to AF		
33.	Which camera setting controls the duration of time that light is allowed to hit the camera sensor?					
	(A)	ISO	(B)	Aperture		
	(C)	Shutter Speed	(D)	White Balance		
34.	What doe	s ISO represent in photography?				
	(A)	International Shutter Organization	(B)	Image Sensor Output		
	(C)	Internal Shutter Option	(D)	Inherent Sensitivity to Light		
35.	What does a smaller f-number (e.g., f/2.8) indicate in terms of aperture?					
	(A)	A smaller aperture opening	(B)	A larger aperture opening		
	(C)	A constant aperture size	(D)	No effect on aperture size		
36.	Increasin	g the shutter speed from 1/60 to 1/250	will re	sult in :		
	(A)	Less light reaching the sensor	(B)	More light reaching the sensor		
	(C)	No change in exposure	(D)	An unpredictable outcome		

37.	What does Depth of Field (DOF) refer to in photography?							
	(A)	The amount of light in an image						
	(B)	The sharpness of the subject in focus						
	(C)	The overall brightness of a photo						
	(D)	The color temperature of the lighting	•					
38.	Which of	the following is a primary factor affecti	ing De	pth of Field (DOF)?				
	(A)	Shutter Speed	(B)	White Balance				
	(C)	ISO Setting	(D)	Aperture Size				
39.	White bal	lance is used to :						
	(A)	Adjust the amount of light in an imag	ge					
	(B)	Control the depth of field						
	(C)	Correct the color temperature of light	t sourc	ces				
	(D)	Determine the ISO sensitivity						
40.	A higher	ISO setting typically results in:						
	(A)	A brighter image	(B)	A darker image				
	(C)	Decreased noise/grain in the image	(D)	A wider depth of field				
41.	Which of the following white balance settings is suitable for shooting in daylight?							
	(A)	Tungsten	(B)	Fluorescent				
	(C)	Daylight	(D)	Candlelight				
42.	In low-light conditions, what is a common technique to achieve proper exposure while minimizing camera shake?							
	(A)	Increasing the ISO	(B)	Decreasing the shutter speed				
	(C)	Using a smaller aperture	(D)	Adjusting the white balance				
43.	What does the "K" stand for in resolutions like 2K, 4K, and 8K?							
	(A)	Kilometer	(B)	Kilo-Pixel				
	(C)	Krypton	(D)	Kelvin				
44.	Which of	the following is NOT a common type of	image	e sensor used in digital cameras?				
	(A)	CCD (Charge-Coupled Device)						
	(B)	CMOS (Complementary Metal-Oxide	-Semi	conductor)				
	(C)	APS-C (Advanced Photo System-Crop	pped)					
	(D)	GPS (Global Positioning System)						

45.	In digital	photography, what is the primary funct	tion of	f pixels?
	(A)	To capture color information	(B)	To store image metadata
	(C)	To record sound	(D)	To represent image detail
46.	What is the	he difference between a 2K resolution a	nd a 4	K resolution?
	(A)	2K has more pixels	(B)	4K has more pixels
	(C)	Both have the same number of pixels	(D)	Resolution does not affect pixel count
47 .		e format is commonly used for web i le size but may result in some loss of im	_	
	(A)	TIFF	(B)	RAW
	(C)	JPEG	(D)	PNG
48.	What is the	he minimum resolution required for a d	isplay	to be considered "4K"?
	(A)	4320p	(B)	1080p
	(C)	1440p	(D)	2160p
49.	Which ter	em describes the total number of pixels	in a di	igital camera sensor?
	(A)	Megahertz	(B)	Megabytes
	(C)	Megapixels	(D)	Megawatts
50 .		e format is known for its lossless comp suitable for post-processing?	ressio	on and ability to retain all image data
	(A)	TIFF	(B)	GIF
	(C)	JPEG	(D)	PNG
51.	What is a	common advantage of using RAW file f	ormat	in photography?
	(A)	Smaller file size	(B)	Lossless compression
	(C)	Limited editing flexibility	(D)	Lower color depth
52.	Which coimage?	mposition principle involves the use of	lines	to guide the viewers eye through the
	(A)	Color harmony	(B)	Rule of thirds
	(C)	Leading lines	(D)	Balance
53.		mposition principle emphasizes the use nsion in a photograph?	of diff	ferent tones and shades to create depth
	(A)	Balance	(B)	Contrast
	(C)	Framing	(D)	Symmetry

54.	Which composition principle deals with the arrangement of objects in relation to their size and position in the frame?				
	(A)	Balance	(B)	Framing	
	(C)	Rule of thirds	(D)	Space	
55.	The "Rule vertically"		ow ma	any equal parts, both horizontally and	
	(A)	12	(B)	4	
	(C)	6	(D)	9	
56.	The "Gold	en Ratio" is approximately equal to wh	at nu	merical value?	
	(A)	1:1.618	(B)	1:2.718	
	(C)	1:3.142	(D)	1:1.414	
57.		mposition technique involves placing th	ie sub	ject along the intersecting points of the	
	(A)	Framing	(B)	Symmetry	
	(C)	Leading lines	(D)	Golden spiral	
58.	What does	s the "Golden Spiral" composition techn	ique i	resemble?	
	(A)	A series of circles	(B)	A square grid	
	(C)	A straight line	(D)	A spiral staircase	
59 .	Perspectiv	ve in photography is often used to creat	e the	illusion of:	
	(A)	Flatness	(B)	Depth	
	(C)	Symmetry	(D)	Brightness	
60.	Which consubject?	mposition technique involves using ele	ement	s within the frame to frame the main	
	(A)	Contrast	(B)	Balance	
	(C)	Symmetry	(D)	Framing	
61.	In photog	raphy, what does "headroom" refer to?			
	(A)	Space above the subject's head	(B)	Space below the subject's feet	
	(C)	The use of space to create depth	(D)	The balance of colors in an image	
62.	What is th	ne primary purpose of the "lockroom" co	mpos	ition technique?	
	(A)	To keep the subject stationary	(B)	To prevent framing errors	
	(C)	To enhance the texture of the image	(D)	To create visual balance	

63.	Which composition principle emphasizes the use of colors to create harmony or contrast in an image?					
	(A)	Balance	(B)	Texture		
	(C)	Color harmony	(D)	Space		
64.	What is t	he primary advantage of using na	itural outdoo	or lighting for photography?		
	(A)	Consistency	(B)	Controllability		
	(C)	Softness	(D)	Authenticity		
65 .	In photog	raphy, what does "three-point lig	hting" typica	ally consist of?		
	(A)	Hard light, soft light, and diffus	sed light			
	(B)	Natural light, flash, and ambier	nt light			
	(C)	Key light, fill light, and backlig	ht			
	(D)	Red, green, and blue lighting				
66.	Which lighting technique is characterized by a light source directly above the subject, creating a small shadow under the nose?					
	(A)	Loop lighting	(B)	Butterfly lighting		
	(C)	Flat lighting	(D)	Rembrandt lighting		
67.	When usi	ng flash photography, what is the	e purpose of	a diffuser or softbox?		
	(A)	(A) To reduce the harshness of the light and soften shadows				
	(B)	To create harsh shadows				
	(C)	(C) To increase the intensity of the flash				
	(D) To eliminate the need for additional lighting					
68.	Which type of lighting is known for producing even illumination across the subject's face with minimal shadows?					
	(A)	Loop lighting	(B)	Broad lighting		
	(C)	Short lighting	(D)	Flat lighting		
69.	The light light is kn		all triangle	of light on the cheek opposite the key		
	(A)	Rembrandt lighting	(B)	Butterfly lighting		
	(C)	Loop lighting	(D)	Short lighting		

70.	_	it photography, when the sub t is referred to as:	oject is mostl	y illuminated on the side facing the			
	(A)	Butterfly lighting	(B)	Short lighting			
	(C)	Broad lighting	(D)	Loop lighting			
71.	What is the	he purpose of a Fill light in pho	tography light	ing setups?			
	(A)	To create strong highlights an	nd contrast				
	(B)	To illuminate the background					
	(C)	To reduce shadows and provide	le additional l	ight on the subject			
	(D)	To add creative color effects to	the scene				
72.		thting arrangement is often usen one side of the subject's face?	ed in studio po	ortrait photography to create a defined			
	(A)	Short lighting	(B)	Loop lighting			
	(C)	Butterfly lighting	(D)	Flat lighting			
73.	Which lighting technique is characterized by a single light source placed at a 45-degree angle to the subject, creating a sense of depth and dimension in portraits?						
	(A)	Butterfly lighting	(B)	Broad lighting			
	(C)	Short lighting	(D)	Loop lighting			
74.	When sho	ooting a portrait, what is the pri	mary purpose	of a reflector?			
	(A)	(A) To block out unwanted light					
	(B)	(B) To bounce and soften existing light, reducing shadows					
	(C)	To add artificial light to the scene					
	(D)	(D) To create dramatic shadows					
75.	In advert	ising photography, what is the p	ourpose of a "l	key visual"?			
	(A) To emphasize secondary elements in an image						
	(B)						
	(C)						
	(D)	To add artistic flair to the pho	otograph				
76.	In model	photography, what is the purpo	se of using a r	reflector or diffuser?			
	(A)	To provide a soft, flattering lig	ght source				
	(B)	To capture candid moments					
	(C)	To create dramatic and moody	lighting				
	(D)	To add artificial elements to t	he photo				

234	/2023	12			A
	(C)	Their weight and size	(D)	Their taste and freshness	
	(A)	Their cost and availability	(B)	Their color and texture	
84.	What is th	ne primary consideration when selectin	ng prop	os for food photography?	
	(D)	To ensure everything in the frame is	in focu	as	
	(C)	To create a blurry, abstract effect			
	(B)	To include the product's surrounding	s		
	(A)	To capture intricate details of the pro-			
83.	What is th	ne purpose of using a shallow depth of	field ir	n product advertising photography?	
	(D)	A digital filter applied to photos to cr	eate a	specific atmosphere	
	(C)	A script for directing models during a	-		
	(B)	A visual collage of images and concep			
	(A)	A document outlining the technical c			
82.	What is a	"mood board" in the context of adverti			
	(C)	Strong storytelling	(D)	Accidental lighting	
	(A)	Abstract compositions	(B)	Candid moments	
81.	Which of message?	the following elements is crucial in a	dvertis	sing photography to convey the desi	rec
	(C)	Fast shutter speeds	(D)	Small aperture (e.g., f/16)	
	(A)	Wide aperture (e.g., f/1.4)	(B)	Low ISO settings (e.g., ISO 100)	
80.	What can photograp	nera settings are typically used to bhy?	achiev	e a deep depth of field in landsca	ъ
	. ,		` ,	_	
	(A) (C)	High ISO setting Long shutter speed	(B) (D)	Wide aperture Low ISO setting	
79.		mera setting is crucial for reducing noi			
	(C)	Personal Protective Equipment	(D)	Photographic Product Enhancemen	ıt
	(A)	Personal Photography Equipment	(B)	Photography Process Enhancemen	t
7 8.	In industr	rial photography, what does "PPE" star	nd for?		
	(D)	The perfect moment to capture a can	did an	d significant scene	
	(C)	The moment when the photographer			
	(B)	The moment when the street is empt	-	-	
	(A)	The moment when the subject poses	for the	camera	

77. What is "decisive moment" in street photography?

85.	When was the first ever colour photograph taken?					
	(A)	1861	(B)	1881		
	(C)	1901	(D)	1888		
86.	What is th	ne term for the intensity or purity of a	colour	?		
	(A)	Value	(B)	Tint		
	(C)	Saturation	(D)	Shade		
87.	What is th	ne term for colors that evoke feelings o	f calmı	ness and tranquility?		
	(A)	Complementary colors	(B)	Warm colors		
	(C)	Cool colors	(D)	Analogous colors		
88.	Daylight	colour film is balanced for light at				
	(A)	3200 K	(B)	3400 K		
	(C)	5400 K	(D)	4200 K		
89.	What is th	ne role of colour in photography?				
	(A)	To evoke emotions	(B)	Enhance storytelling		
	(C)	Convey mood	(D)	All of the mentioned		
90.		otographic element allows photograph an image?	ners to	control the intensity and saturation of		
	(A)	Composition	(B)	White balance		
	(C)	Color temperature	(D)	Post-processing adjustments		
91.	What is th	ne function of a polarizing filter in pho	tograp	hy?		
	(A) To add a warm color tone to images					
	(B)	To reduce reflections and enhance co	lors			
	(C)	To create a motion blur effect				
	(D)	To adjust the exposure settings autor	matica	lly		
92.	Which ac subjects?	cessory is essential for macro phot	ograph	ny to provide even lighting on small		
	(A)	Extension tubes	(B)	Lens hood		
	(C)	Ring flash	(D)	Tripod		

93.	What is the more natu		he color	balance of an image to make it appear		
	(A)	Color grading	(B)	Tonal contrast		
	(C)	Color correction	(D)	Cloning		
94.	What doe	s HDR stand for in the context of pho	to finish	ning software?		
	(A)	High Dynamic Range	(B)	Highly Detailed Rendering		
	(C)	Hyperactive Digital Retouching	(D)	Humanistic Depth Rendering		
95.	Which ph charge?	oto finishing software is known for	its open	a-source nature and availability free of		
	(A)	Adobe Photoshop	(B)	Lightroom		
	(C)	GIMP	(D)	Capture One		
96.	What type of filter is commonly used to enhance the contrast and drama of a landscape photograph?					
	(A)	Polarizing filter	(B)	UV filter		
	(C)	Graduated neutral density filter	(D)	Color filter		
97.	Which accessory is used to create soft, diffused lighting in portrait photography?					
	(A)	Reflector	(B)	Snoot		
	(C)	Softbox	(D)	Extension tube		
98.	What is tl	he purpose of a remote flash trigger in	n photog	graphy?		
	(A)	To trigger the camera's autofocus				
	(B)	To remotely activate a camera's flas	sh unit			
	(C)	To adjust the camera's white balance	ce			
	(D)	To stabilize the camera on a tripod				
99.	In photo e	editing software, what is the purpose	of the "C	Curves" tool?		
	(A) To create gradients and transitions between colors					
	(B)	To adjust the exposure settings of a	n image	•		
	(C)	To apply artistic filters and effects				
	(D)	To fine-tune the tonal values of an i	image			
100.	What is tl	ne ideal focal length for a portrait len	s?			
	(A)	18 mm	(B)	50 mm		
	(C)	200 mm	(D)	400 mm		

SPACE FOR ROUGH WORK

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