

063/22

Total Number of Questions : 24

Time : 2.00 Hours

Max. Marks : 100

1. Identify the variety of Swaras in Arabhi raga functioning as Graha, Jiva and Durbala Swaras. (3 Marks)
 2. Change the character of ragas Sriranjini and Hamsanandi into Sampurna type. Give the name of Swaras which caused the change in each raga and also give the names of resulting scales. (3 Marks)
 3. Chronologically arrange the treatises on music written by Venkatamakhi, Matanga, Bharata, Narada, Govindacharya and Sarangadeva. (3 Marks)
 4. State three major landmarks found in the history of development of music during Medieval period. (3 Marks)
 5. Identify the composers of the Krithis 'Pahimam Sri' (Janaranjani), 'Brochevarevaru' (Khamas) and 'Kapali' (Mohanam). (3 Marks)
 6. Give the details of three Krithis composed in raga Sankarabharanam by Music trinity. (3 Marks)
 7. Notate the last charana of Natta Pancharatnam composed by Tyagaraja. (3 Marks)
 8. Give a list of Svarajatis composed by Shyamasastri. Among these, where do you find vaggeyakara mudra and ragamudra together ? (3 Marks)
 9. Attempt three sets of Kalpanasvaras in second speed for any Kriti in Chaputala, taking minimum of two avartas. Appropriate marking of Tala and different ending notes should be included. (3 Marks)
 10. Explain the musical form, Khayal. (3 Marks)
 11. Write a note on Yazh. (3 Marks)
 12. Explain Thiruvathirakali. (3 Marks)
 13. What is Pitch ? Explain. (3 Marks)
 14. Define Murchanakaraka and Amurchanakaraka melas. Mayamalavagaula belongs to which group and why ? (5 Marks)
 15. Give the names of Sruthis figuring in the following ragas namely, Ri in Sourashtra, Ga in Bhairavi, Ma in Varali, Dha in Saveri and Ni in Sankarabharanam. (5 Marks)
 16. Define Vaggeyakara; and give the lakshanas of different categories of Vaggeyakara. (5 Marks)
 17. Notate a Vilambitakala pallavi in any raga of your choice set to Khanda jati tripata talam with Tisram. (5 Marks)
 18. What is Tevaram ? Explain. (5 Marks)
 19. Briefly explain the instrument gottuvadyam. (5 Marks)
 20. Who was Irayimman thampi ? What was his contribution to the music ? (5 Marks)
 21. Briefly explain the influence of geographical conditions in the development of music. (5 Marks)
 22. Write a note on the role of electronic media in the explosion of music. (5 Marks)
 23. Write short note on 'Yati' prana and its varieties. (8 Marks)
 24. Prepare a list of five Samudaya Krithis of Muthuswami Dikshitar, specifying the theme and number of Krithis in each group. (8 Marks)
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