FURTHER DETAILS REGARDING MAIN TOPICS OF
PROGRAMME NO. 08/2014 (Item No. 15)

LECTURER IN URDU

COLLEGIATE EDUCATION

(CATEGORY NO. 575/2012)

Module 1—URDU ZABAN KA AGHAZ-O-IRTIQA

- Jadeed Hind Aryae Zabanon Ka Irtiqa.
- Urdu Zaban Ka Aghaz - Mukhtalif Nazriyat
- Urdu Adab Ka Aghaz-Daccan Ki Bahmani, Nizamshahi(Ahmed Nagar), Bureed Shahi (Beedar), Qutub Shahi (Golkunda), Aadil Shahi (Bijapur) Ahad men Urdu Adab.
- Quli Qutub Shah, Mulla Wajhi, Ghawwasi, ibn-e-Nishathi, Wali, Nusrathi aur Nazami only.

Module 2—URDU SHAIRI KE MUKHTALIF DABISTHAN<UNKI KHU SOOSIAT AUR UNKE CHAND QADEEM AUR JADEED NUMAINDASHOARA

- Dabisthan-e-Lucknow: Insha Allah Khan Insha, Nasik h, Aatish
- Dabisthan-e-Rampur: Daagh Aur Ameer Meenai

Module 3 - URDU SHAIRI KE CHAND AHAM ASNAAF (I)

- Ghazal Ki Khusoosiat, uski Rivayath, Khusoosiath AUR Uske chand Aham Shoara-Meer Taqqi Meer, Meer Dard, Mirza Ghalib, Momin, Jigar, Asghar, Hasrath Mohani, Firaq Gorahpuri, Faani, Basheer Badar, Nasir qasimi, Shaharyar, Ahmed Faraz Only

Module 4—URDU SHAIRI KE ASNAF (2)

- Sauda Qaseeda Ki Tareef- Chand Aham qaseedago Shoara—mohammed Rafi Aur Ibrahim Zauq Only
- Marsi Ki Khusoosiat-Chand Aham shoara—Meer Anees, Mirza dabeer Aur moulana Hali Only
- Masnavi Ki Khusoosiath- Chand Aham Shoara-Meer Hasan, Dayashankar naseem Aur Moulana Hali
- URDUNAZM KE CHAND AHAM SHOARA—NazeerAkber Aabaadi, Moulana Hali, Akber allahabadi, Allama Iqbal, Josh, Majaz, sardar Jafari, Faiz, Meeraji, Noom meem Rashid, Akhtarul Imaan, Ehsan Danish Only.
Module 5—URDU NASR KA IRTIQA

- Dilli College Aur Uske Aham Musannifeen Aur Tharjuma Nigaa—Master Ramchander, Moufena Sahbai.
- Taraqqi pasand Tahreek—Ek taarruf.

Module 6—URDU FICTION AUR DRAMA

- Dastan—Urdu Ki Chand Aham dastaanen—Fasana-E-Ajaib AUR Bagh-o-Bahar only
- Novel Aur Afsana—Chand Qadeem Aur Jadeed Aham novel Aur Afsana Nigar—Sarshar, Nazeer Ahmed, Mirza Haadi Ruswa, Premchand, Rejender Singh bedi, Quratul Ain Hyder, Krishan Chander, Inthezar Husain, Khadeeja Mastur, And Jeelani Bano Only
- Drama—Chand Aham Drama Nigar—Amanath Luckhnavi, Agha Hashar Kasgmiri, Imitaz Ali Taj, Mohammed Mujeeb, Mohammed Hasan, Abid Husain, Ather Parvez, Aur Habeeb Tanveer Only

Module 7—URDU KE DEEGAR ASNAF-E-NASR AUR AMALI QAWAI

- Tanqeed—Chand Aham tanqeedi Tasaneef—Muqaddama-E-Sher-0-Shairi, Urdu Shairi Par Ek Nazar Aur Tanqeed Aur Amali Tanqeed Only.
- Khutoot Nigari—Mirza Ghalib Ke Khutoot
- AMALI QAWAID—Muhaware, Talmeehat, Zarbul Amsaal, Rozmarrah
- Fasahat-O-Balaghat—lime Arooz Ki Ahmiat, sanaye-o-badaye

Module VIII - RESEARCH METHODOLOGY/TEACHING APTITUDE

I. TEACHING APTITUDE

- Teaching: Nature, objectives, characteristics and basic requirements;
- Learner's characteristics;
- Factors affecting teaching;
- Methods of teaching;
- Teaching aids;
- Evaluation systems.
II. RESEARCH APTITUDE

- Research: Meaning, Characteristics and types;
- Steps of research;
- Methods of research;
- Research Ethics;
- Paper, article, workshop, seminar, conference and symposium;
- Thesis writing: its characteristics and format.

Module IX(a) SALIENT FEATURES OF INDIAN CONSTITUTION

Salient features of the Constitution - Preamble- Its significance and its place in the interpretation of the Constitution.


Executive - Legislature - Judiciary - Both at Union and State Level. - Other Constitutional Authorities.

Centre-State Relations - Legislative - Administrative and Financial.

Services under the Union and the States.


Amendment Provisions of the Constitution.

Module IX (b) SOCIAL WELFARE LEGISLATIONS AND PROGRAMMES

Social Service Legislations like Right to Information Act, Prevention of atrocities against Women & Children, Food Security Act, Environmental Acts etc. and Social Welfare Programmes like Employment Guarantee Programme, Organ and Blood Donation etc.

Module X (a) RENAISSANCE IN KERALA

TOWARDS A NEW SOCIETY

Introduction to English education - various missionary organisations and their functioning- founding of educational institutions, factories, printing press etc.
EFFECTS TO REFORM THE SOCIETY

(A) Socio-Religious reform Movements

SNDP Yogam, Nair Service Society, Yogakshema Sabha, Sadhu Jana Paripalana Sangham, Vaala Samudaya Parishkarani Sabha, Samathwa Samajam, Islam Dharma Paripalana Sangham, Prathyaksha Raksha Daiva Sabha, Sahodara Prasthanam etc.

(B) Struggles and Social Revolts


Malabar riots, Civil Disobedience Movement, Abstention movement etc.

ROLE OF PRESS IN RENAISSANCE

Malayalee, Swadeshabhimani, Vivekodayam, Mithavadi, Swaraj, Malayala Manorama, Bhashaposhini, Mathnubhoomi, Kerala Kaumudi, Samadarsi, Kesari, Al-Ameen, Prabhatham, Yukthivadi, etc

AWAKENING THROUGH LITERATURE

Novel, Drama, Poetry, Purogamana Sahithya Prasthanam, Nataka Prashtanam, Library movement etc

WOMEN AND SOCIAL CHANGE

Parvathi Nenmenimangalam, Arya Pallam, A V Kuttimalu Amma, Lalitha Prabhu.Akkamma Cherian, Anna Chandi, Lalithambika Antharjanam and others

LEADERS OF RENAISSANCE

LITERARY FIGURES

Module X (b) GENERAL KNOWLEDGE AND CURRENT AFFAIRS
General Knowledge and Current Affairs

NOTE: - It may be noted that apart from the topics detailed above, questions from other topics prescribed for the educational qualification of the post may also appear in the question paper. There is no undertaking that all the topics above may be covered in the question paper.