

Syllabus for Selection to Teaching Posts in Collegiate Education

Department

ENGLISH

Module 1 - Chaucer to Neo Classicism (10 Marks)

Module 2 - The Romantics and the Victorians (10 Marks)

Module 3 - Twentieth Century Literature (10 Marks)

Module 4 - Literary Criticism and Theory (10 Marks)

Module 5 - History and Structure of English and Linguistics (10 Marks)

Module 6 - Indian literature in English, American Literature and Women's

Writing (10 Marks)

Module 7- Recent Trends (10 Marks)

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Module 1 Chaucer to Neo Classicism

Poetry

- Geoffrey Chaucer "The Prologue" to *The Canterbury Tales*
 - Edmund Spenser "Prothalamion"
 - William Shakespeare Sonnets -18,29,57,124,129
 - John Donne Forbidding "The Canonization" , " A Valediction :Mourning"
 - John Milton *Paradise Lost* (Book IX)
 - John Dryden "Mac Flecknoe"
 - Alexander Pope "Atticus Passage" (From Epistle to Dr.Arbutnot)
8. Thomas Gray "Elegy written in a Country Churchyard'

Prose

1. Francis Bacon 'Of Studies", "Of Truth'

Drama

1. Christopher Marlowe Dr. Faustus
2. Shakespeare Hamlet, Twelfth Night, The Tempest and Julius Caesar
3. Webster The Duchess ofMalfi
4. Congreve The Way of the World
5. Sheridan The School for Scandal

Fiction

1. Fielding *Tom Jones*

Module 2 The Romantics and the Victorians

Poetry

1. 'William Blake "The Lamb" , "The Tiger"
2. William Wordsworth "Ode: Intimations of Immortality"
3. Samuel Coleridge "Dejection : An Ode "
4. P. B. Shelly "Ode to the West Wind"
5. John Keats "Ode on a Grecian Urn "
6. Alfred Tennyson "Ulysses"
7. Robert Browning "My Last Duchess"
8. Mathew Arnold "Dover Beach"
9. Hopkins "The Windhover"
10. D. G. Rossetti " The Blessed Damozel"

Prose

1. Charles Lamb "Dream Children", " Poor Relations"
2. J. S. Mill Subjugation " On the Equality of Sexes" (From Theof Women)

Drama

Oscar Wilde *The Importance of Being Ernest*

Fiction

1. Jane Austen *Pride and Prejudice*
2. Charles Dickens *Oliver Twist*

- 3. Emily Bronte *Wuthering Heights*
- 4. George Eliot *The Mill on The Floss*
- 5. Charlotte Bronte *Jane Eyre*
- 6. Thomas Hardy *The Mayor of Casterbridge*

Module 3 - Twentieth Century Literature

Poetry

- W. B. Yeats "Easter 1916", "Second Coming"
- T. S. Eliot *The Waste Land*
- 3. W.H Auden "Unknown Citizen"
- 4. Wilfred Owen "Strange Meetings"
- 5. Dylan Thomas "Poem In October"
- 6. Philip Larkin "Church Going"
- 7. Ted Hughes "Hawk Roosting"
- 8. Thorn Gunn "In Santa Maria Del Popolo"
- 9. Seamus Heaney "The Tollund Man"

Prose

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Virginia Woolf "Modern Fiction"

Drama

- 1. T.S Eliot *The Murder in the Cathedral*
- 2. Bernard Shaw *Pygmalion*
- 3. J.M. Synge *Riders to the Sea*
- 4. Samuel Becket *Waiting for Godot*
- 5. Harold Pinter *The Birthday Party*
- 6. Edward Bond *Lear*

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Fiction

1. James Joyce *A Portrait of the Artist as a Young Man*
2. D.H Lawrence *Sons and Lovers*
3. Virginia Woolf *To the Lighthouse*
4. **Graham Greene** *Heart of the matter*
5. William Golding *The Lord of the Flies*
6. Doris Lessing *The Golden Notebook*
7. Allen Sillitoe *The Loneliness of the long distance runner*

Module 4 - Literary Criticism and Theory

1. Theories of "Rasa", Dhvani" and "Alankara"
2. Aristotle "Poetics"
3. Longinus "On the Sublime"
4. Sidney "An Apology for Poetry"
5. Dryden "Preface to the Fables"
6. Dr. Johnson "Preface to Shakespeare"
7. Wordsworth "Preface to the Lyrical Ballads"
8. Coleridge "Biographia Literaria" (Chapter XIV)
9. Arnold "Study of Poetry"
10. T.S. Eliot "Tradition and Individual Talent"
11. Cleanth Brooks "The Language of Paradox"
12. Northrop Frye "Archetypes of Literature"
13. Lionel Trilling "Freud and Literature"
14. Viktor Shklovsky "Art as Technique"

15. Raymond Williams "Realism and the Contemporary Novel"
16. Jacques Derrida "Structure, Sign and Play in the Discourses of Human Sciences"
17. Elaine Showalter "Towards a Feminist Poetics"
18. Michel Foucault "What's an Author"
19. Jacques Lacan "The Insistence of the Letter of the Consciousness"
20. Sharankumar Limbala "Dalit Literature and Aesthetics" (from Towards an Aesthetic of Dalit Literature)

Module 5 - History and Structure of English Language and Linguistics

1. Indo- European family of languages - Grimm's law, Verner's law, Ablaut, Umlaut
2. Old English - Dialects, Important Characteristics - Vocabulary and Grammar, Literature of the period
3. Middle English - The Norman Conquest - Dialects, Changes in Grammar and Vocabulary - Standard English - Literature of the period.
4. Modern English - Impact of Renaissance on Grammar and Vocabulary- Dictionaries - Translation of the Bible- Contributions of major writers (Spenser, Shakespeare and Milton) - Impact of the British empire on English
5. Growth of Vocabulary and Semantic Changes
6. Varieties of English - British, American and Indian
7. Phonology- Suprasegmental features
8. Morphology, Syntax
9. Saussure, Bloomfield and Chomsky
10. Traditional Grammar, Modern Grammar and T G Grammar
11. Varieties of Language - Style, Dialect, Register, Pidgins, Creole and idiolect

12. Branches of Linguistics - Historical, Comparative, Sociolinguistics, Psycholinguistics Applied Linguistics and Nero Linguistics

Module 6 – Indian Literature in English, American Literature and Women's Writing

Poetry

1. Toru Dutt "Our Casuarina Tree"
2. Sri Aurobindo "Rose of God"
3. Tagore Gitanjali (1-10)
4. Ezekiel "Poet, Lover, Bird Watcher"
5. Kamala Das "Introduction"
6. Walt Whitman "Out of the Cradle EIndlessly Rocking"
7. Emily Dickinson "Because I Could Not Stop for Death", "I Died for Beauty"
8. Robert Frost "Apple Picking", "Road not Taken"
9. Sylvia Plath "Daddy"
10. Akka Mahadevi "It was like a Stream "and" Brother You've Come"

Prose

1. B. R Ambedkar "Philosophy of Hinduism"
2. Emerson "Self Reliance"

Drama

1. GirishKarnad *Hayavadana*
2. Eugene O' Neill *Emperor Jones*
3. Tennessee Williams *The Glass Menagerie*

Fiction

1. Mulk Raj Anand *Coolie*
2. Salman Rushdie *Midnight's Children*
3. Hawthorne *The Scarlet Letter*
4. Faulkner *The Sound and the Fury*
5. Ralph Ellison *The Invisible Man*
6. Amiri Baraka *Dutchman*
7. Maya Angelou *Phenomenal Women*
8. Judith Wright *Finale*
9. Lalithambika Andarjanam *Pradikara Devatha*
10. Toni Morrison *The Bluest Eye*
11. Shashi Deshpande *That Long Silence*
12. Manjula Padmanaban *The Harvest*

Module 7 : New Trends in Literature

1. Post Colonialism
2. Eco Criticism
3. Queer Theory
4. Trauma Theory
5. New Feminisms
6. New Historicism
7. Culture Studies
8. Diasporic Writing
9. Public Sphere

10. Meta Narratives, Hyper Reality & Simulacra

• **Descriptive Examination Pattern**

Total Marks -100

1. Essay (300 words) (15 X 3 = 45 marks)
(Choose any 3 from 6 - One essay from the first 6 Modules)
2. Short Essay (100 words) (7 x 3 = 35 marks)
(Choose any 7 from 10)
3. Short Paragraphs (50 words) (5x2 = 10 marks}
4. Critical Appreciation of the given poem (1 x 10 = 10 marks)