

050/2024

Total Number of Questions: 22
Max. Marks: 100

Time: 2.00 Hours

1. Name the violin duo who got Sangeetha Kalanidhi in the year 2022. (2 Marks)
2. A Short note on – M S Gopalakrishnan. (3 Marks)
3. Musical appreciation of the 'Angarakam of Muthuswamy Dikshitar'. (4 Marks)
4. Acoustics of an Ideal Concert Hall. (4 Marks)
5. Electrification in Violin-Advantages and Disadvantages. (5 Marks)
6. Explain Katapayadi formula. (5 Marks)
7. Explain Upaya Vakra Ragas with examples. (4 Marks)
8. What rhythmic intricacies distinguish Simhanandana Tala in Carnatic Music ? (4 Marks)
9. Identify the distinctive melodic features and characteristics phrases that differentiate Raga Lathangi and Raga Vasaspathi? (6 Marks)
10. Explore the intricate rhythmic structures of Tala Misra Chapu and Tala Rupaka. (6 Marks)
11. Playing posture of violin in Carnatic style. (4 Marks)
12. Similarities between Panchavadya and Thayambaka. (4 Marks)
13. Contributions of Dr. L Muthaiaha bhagavator to Carnatic Music. (5 Marks)
14. Write a brief note on Ghana raga Pancharatnam by Tyagaraja swamikal. (5 Marks)
15. Muthuswamy Deekshitar Pancha Linga Stala Krithy? (5 Marks)
16. Violin occupies a significant position in Carnatic music. Explain (6 Marks)
17. Relation between Sopana Sangeetham and Kathakali Sangeetham. (6 Marks)
18. What are the essential requirements of a Kathakalakshepam Performer? (4 Marks)
19. What is model shift of tonic? Write all the murchana ragas to Todi. (4 Marks)

20. Write the contributions of Irayimman Thambi, member of Trivandrum Court. Write any four music compositions and name any four literary works. (4 Marks)

21. Name Dasavidha gamakas. Explain any four and write their usages in notation. (4 Marks)

22. What is Thaata ? Who introduced Thaata system? Name all the Thaats and its equivalent Carnatic ragas. (6 Marks)
